

Table 1

Question #1

- Construction duration
on all SC/Up town functions
- Impacts from Harrison
✓ Ped access
- Noise + vibration
Construction + Final
- Size of construction area
✓ Limit on N/S pod connections

1. Build back better

2. Coordinate + minimize
construction impacts. +

~~maximize~~ maximize comprehensive
opportunities

□ Build back with higher pedestrian design/focus
✓ w/extra emphasis on E/W

□ Don't overbuild. Focus on ped experience under all conditions

□ SC needs to be a place + station should support that.

□ Thomas ped focused

□ August Wilson slow speed bike

Team 2

Realistic time schedule transparency
(around delays)

Support for ~~affected~~ affected resident
organizations ~~and~~ (financial; relocation &
rescheduling support)

Maximizing opportunities in space & surrounding
areas.

Community & building impacts & accessibility

Team 2
Team #12
Everyone very informed before
& during construction & actively
participating when possible

Organizations being given some type
of assistance - financial, relocation, programming
changes.

Improving & reimagining treatment of corridor
as a result of impacts... finding opportunities to
celebrate & advancement in the community

□ supports access for everybody.

□ Use new arena as a positive example of large facility construction

□ key track of all big construction impacts

✓ sequence

✓ construction

✓ comprehensive planning
northside projects

✓ capture opportunities
for comprehensive urban design

SHIFT BOX EAST

+ MAINTAIN ACCESS TO
NW ROOMS ESTABLISHED
TENANTS

X CUTS OFF OTHER ORGS

X R18K

- TAKE NW ROOMS FOR
STATION - ~~REDEV.~~

- REDYKTS SITE FOR OTHER ORGS
OR VACANT LOT

- LONG TERM VIBRATION

DAMPENERS @ TRACK

★ COMMUNICATION
DURING
CONSTRUCTION

★ Mult, Modal

★ CRUSH LOAD MGMT

★ PROJECT ALIGN

KTS SITE + MEMORIAL
STADIUM

SOUND TRANSIT

★ PARTERSHIP

W/SC + RES. ORGS

★ DESIGNATED
CONTACT PERSON

3

□ Construction impacts
also include planned utility
shut downs.

CHALLENGES → OPPORTUNITIES

④

- ACTIVATE AREAS OF CAMPUS THAT ARE INACTIVE
↳ STATION ENTRY AT MEMORIAL
- COORDINATE CONSTRUCTION W/ MEMORIAL STADIUM
- STATION ENTRY ON CAMPUS CAN INVITE THE NEIGHBORHOOD IN
- MORE THAN 2 ENTRIES. 2-3 BLOCKS COMFORTABLE WALK
- MUSIUM STADIUM GOOD LOCATION TO HANDLE "SURGE" AND DAY TO DAY TRAFFIC
- CHILDREN'S MUSEUM NEEDS WIDE ACCESS - DIFFICULT TO WALK FAR WITH KIDS
- SIGNAGE IN STATIONS TO LANDMARKS ON CAMPUS
- ACCESS TO BALLET / OPERA FROM N (MEXICO)
- ↳ STADIUM ENTRY BELOW THE STADIUM
- CO-DEVELOPMENT OF REP W/ ST

- "WORD OF MOUTH" BAD EXPERIENCE WITH TRAFFIC, PARKING, LOST
- SOLVENCY OF THE REP

4

SOLUTIONS

- SHUTTLE BUSES, ENCOURAGE ALT. ACCESS
- CLEAR SIGNAGE
- CLEAR WELCOME - WHERE DO I GO?
- COLLABORATIVE "PLAN YOUR VISIT" APP / WEBSITE, ROUTE PLAN
- WHERE DO I PARK? WHERE DO I BUY TIX
- PR PLAN - CITY + ST PROMOTED

OPERATIONS COORDINATED.

WELL COMMUNICATED ACCESS PLAN

④

CONCERNS:

- SECURITY - AVOID TAGGING DURING CONSTRUCTION
- NOISE + VIBRATIONS FOR RADIO STATIONS
 - CONSTRUCTION + LONG TERM
- CONSTRUCTION FOOTPRINT - CLEAR PATHS + DETOURS
 - VEHICLE ROUTES, PEDESTRIAN ROUTES, PARKING
 - NOISE + TIME OF DAY OF CONSTRUCTION
 - SMELLS
 - TRUCK WEIGHT → ROAD WEAR + TEAR
 - AFFECTS IN-PERSON ATTENDANCE TO ORGS
- * ORGANIZATIONS SURVIVE CONSTRUCTION
 - MESSAGING OF AVOID THE AREA DETERS VISITORS
 - OLDER VISITORS NEED PARKING + PICKUP/DROP

TABLE 4

- SUCCESS:
- SUSTAINABLE - ALTERNATIVE
 - ON BUDGET!
 - WELCOME AT ANY TIME OF DAY -
 - EVENTS OR EVERYDAY VISITS. ACCESSIBLE
 - FAMILY FRIENDLY
 - RELIABLE SERVICE - GOOD FREQUENCY
 - MAINTAINED
 - REFLECT CULTURE OF ARTS: HISTORICAL
 - CONTEMPORARY
 - KEEP ACCESS TO SC DURING CONSTRUCTION
 - STATION ENTRANCE EASY TO FIND - BOTH
 - ENTRIES BALANCED
 - DISTINCTIVE DESIGN - S.C. IS WACKY! - CPARENA
 - UNIQUE ARCHITECTURE
 - NO POP
 - ARTISTS

UNIQUE ARCHITECTURE

④

- CO-DEVELOPMENT OPPORTUNITY FOR SIGNATURE ARCHITECTURE. THEATER, AFFORDABLE HOUSING BETTER THAN THE SYMPHONY
- NEED STATION INTEGRATED AND OTHER STRUCTURES OR STANDALONE UNIQUE
- ARTIST HOUSING, OR GALLERY/OFFICE SPACE THAT IS AFFORDABLE, ACCESSIBLE FOR BIPOC ORGS
- NEW SMALLER THEATER/GALLERY SPACES FOR SMALLER MARGINALIZED ORGS
- GREEN INFRASTRUCTURE FOR RUN-OFF. SUSTAINABLE DEVELOPMENT
- RECOGNITION OF HISTORY OF SITE + TRIBES/LANDS
- TENSION BETWEEN SERVING UPTOWN + S.C.
- NEW S.C. MASTER PLAN
- DEVELOPMENT PARTNERSHIP



CONCERN:

④

Solvency & REP + SC ORGS

IDEA:

• NEW CO-DEVELOPMENT

WHY DOES THIS ADDRESS THE CONCERN?

- SOLRS NEW MASTER PLAN
- NEW LANDMARK BUILDING / DRAW

We should involve Youth in this

8 y.o. will be 24 when this opens
20 y.o. will be 36. THEY will

be using this campus more than us...

Big Ideas

5

- ① Organizations thrive ;
supported w/ cooperation
- ② Construction

→ Timing

→ Visual (make more
pleasing → hire
artists)

- ③ Wayfinding (during + after
construction)

- ④ Harness interest in development
to serve community + cultural
spaces

↓
⑤ TOD (for supporting
artists;

Permanent +
~~temp.~~ flexible
housing

Transit
oriented
dev.

←
↔
~~Station locations~~

Station entrance integrated into TOD

⑦

Shift Station locations

①

Shift 1-3 block west on
RepublicanBenefit: NW Rooms + Expo
less impacted

Server Uptown move?

Challenge: Further walk to Seattle
Center

Trade-offs on impacts?

②

Mercer location

Benefit: See above?

Challenge: Traffic concerns
(Mercer is busy)

Table 1

#6

Question # 2

- Integrate entrances into existing structures / retail
- Populate station w/ retail
- Consider additional below grade connectors. &
- Consider ~~entrance~~ experience arrival
- Don't diminish August Wilson way with poorly designed head house.

① SHIFT BOX EAST/WEST
+

② RELOCATE EAST ENTRANCE
1 BLOCK ~~WEST~~ WEST
^{CO-}(REDEVELOPMENT WITH
REP FOR STATION HEADHOUSE)

③ RELOCATE NW ROOMS ORGS.
- KETS, EMPTY LOT ACROSS FROM
2023? — MOPOP, OTHER NEIGHBORHOOD SITE

④ SPECIAL ATTENTION AT THE TRACK
TO MITIGATE LONG TERM VIBRATION
IMPACTS

3

SHIFT-BOX EAST/WEST

⑤ COMMUNITY OUTREACH PERSON
DURING CONSTRUCTION

RELOCATE EAST ENTRANCE

1. LOCK BOX WEST

(REDEVELOPMENT WITH

REP FOR STATION HEADINGS)

③ RELOCATE NW ROOMS ORGS.

- KTS, EMPTY LOT ACROSS FROM

MOPOP, OTHER NEIGHBORHOOD SITE

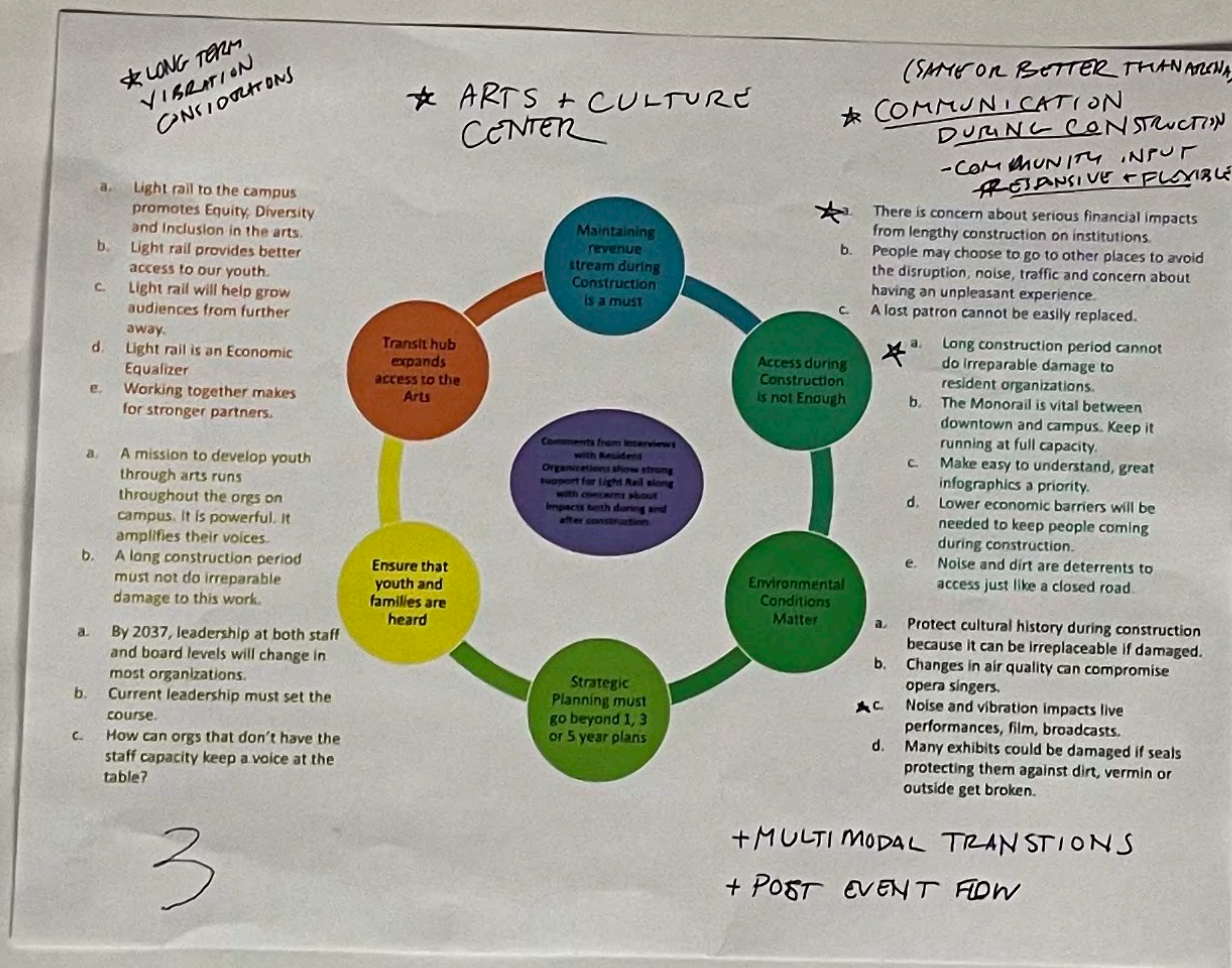
④ SPECIAL ATTENTION AT THE TRACHE

TO MITIGATE LONG TERM VIBRATIONAL

IMPACTS

TREE CANOPY LOSS

-SUSTAINABILITY





2ND AVE. W

THE UPTOWN

MERCER ST.

1ST AVE. W

REPUBLICAN ST.

W HARRISON ST.

THOMAS ST.

QUEEN ANNE AVE.



HEADPHONES

SECTION BOX W. REPUBLICAN ST.

KEEP

CUMMIE
ALBEE
ARENA

THE VERA PROJECT
NIA ROOMS
SIEE FILM CENTER

WARREN AVE. N.

HEADPHONES

POOR ENTRY
AS IS

S.C. PAINT SHOP

GREAT
ENTRIES
AS IS

CLIMATE
PLEDGE
ARENA

FISHER PAVILION



KEEP
CLP

CORINSH PLAY
HOUSE

PACIFIC
NORTHWEST
BALLET

2023
2023
2023
2023

ARMORY BUILDING
THE CLAYTON SCHOOL
SEATTLE CENTER
SKATE LIKE A GIRL
SEATTLE SHAKESPEARE COMPANY
SEATTLE CHILDREN'S MUSEUM
BOOK-IT REPERTORY THEATRE
TEENITX
THEATRE PUGET SOUND

SEATTLE MONUMENTAL STADIUM

SEATTLE CLASSIC

MISSING - FINANCIAL IMPACTS AFTER
CONSTRUCTION ON RES ORGS &
FESTIVALS

- LOSS OF OVERSIZE PARKING FROM
PRIOR CONSTRUCTION/DEVELOPMENT
- LONG TERM OPERATIONAL CHALLENGES
- LOSS OF SPACE FOR OVERSIZED
VEHICLES → CHALLENGE FOR LIGHT RAIL CON.
~~DURING CO~~ OPERATIONS DURING
- MERGED LESSONS LEARNED
GOV. COLLABORATION
- ARENA LESSONS LEARNED
& FOR OUTREACH TO KEEP PATRONS
COMING TO SEA. CTR

CHALLENGE:

PANDEMIC IMPACTS LINGERING

- WEAK ORGS CONSOLIDATE
- COVID PROTOCOLS
- WILL CONSTRUCTION PUSH OVER
EDGE?

(6)

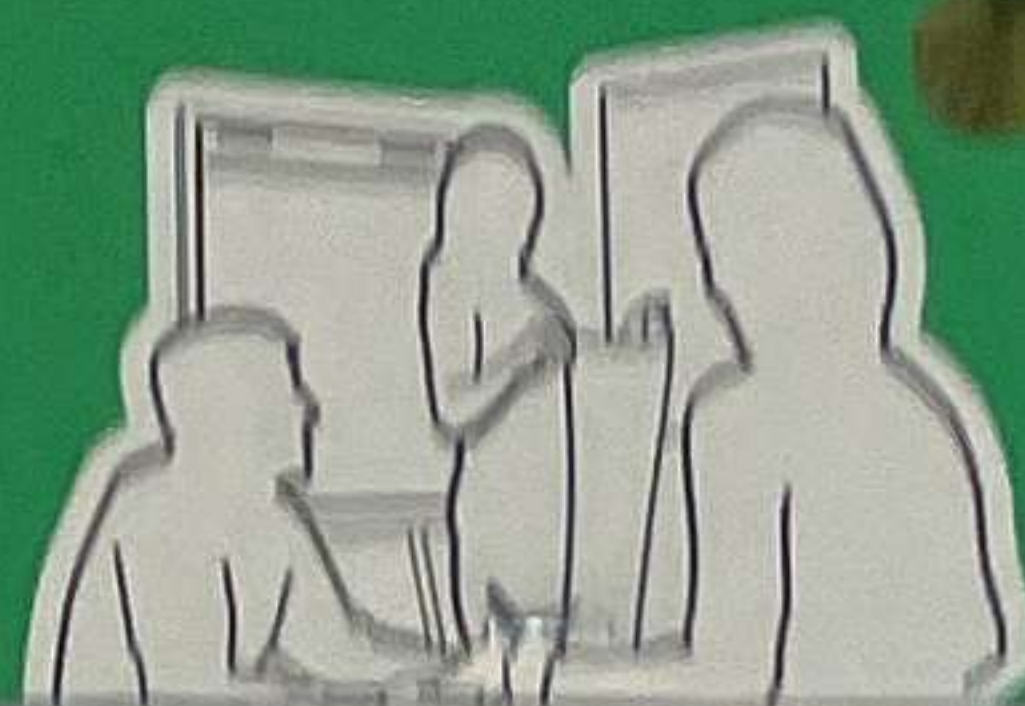
(6) NW ROOMS LONG TERM NOISE + VIBRATION



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TABLEAU RECYCLÉ À FEUILLES MOBILES SUPERCOLLANTES
SUPERADHESIVAS BLOC DE HOJAS REPOSICIONABLES RECICLADO



Recycled Paper with minimum 50% recycled content
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30

25 IN/PO x 30 IN/PO
63,5 cm x 76,2 cm
5,2 SQ FT/PI² (0,48 m²)

3M

CONCERN IDEA WHY IT ADDRESSES UNKNOWN?

① INTERSECTION RELOCATE
CLR-A.W. WAY HEADHOUSE
#2ND TO HERMAN
ON WARREN

WARREN LESS
BUSY THAN
2ND
MAINTAIN FLEX
SPACE/PLAZA

② PROXIMITY
OF CONSTRUCTION
STATION TO
SENSITIVE
FACILITIES +
CONSTRUCTION
DURATION

SHIFT STATION
BOX TO WEST

• ST DES MAN
REQ ST ADDRESS
BEST THRESHOLDS
OF EXIST NOISE
CONDITION # BEST
MITIGATION

• SHIFT STATION
BOX EAST TO
MEMORIAL STADIUM

REDUCES LENGTH
OF STATION BOX
ADJACENT TO NW
RMS

ENABLE NW
ROOM RES ORGS
TO OPERATE LONG
TERM # WORKER
CONSTRUCTION

• HOW DOES ST
MITIGATE NOISE +
VIBRATION

• PROCESS OF
ASSESSING NOISE
IMPACTS + MITIGATION

⑥

- TO FEELS SAFE HOPES
- WELL LIT
 - ACCESSIBLE
 - NOTE (E) CONDITION IS AMONG
 - DARKEST SPOTS ON CAMPUS
 - FEEL OPEN/OPENESS

- KEEP SEA. LTR. FEEL OF OPENESS
- SIGHTLINES
- ORIENTATION

- INCREASE "FLOW" TO SEA CTR

- EASY MONORAIL ACCESS

MONORAIL TO CONTINUE TO PROVIDE
ACCESS TO/FR SEA CTR EVEN
AFTER LIGHT RAIL OPENS AT

INTERSECTION

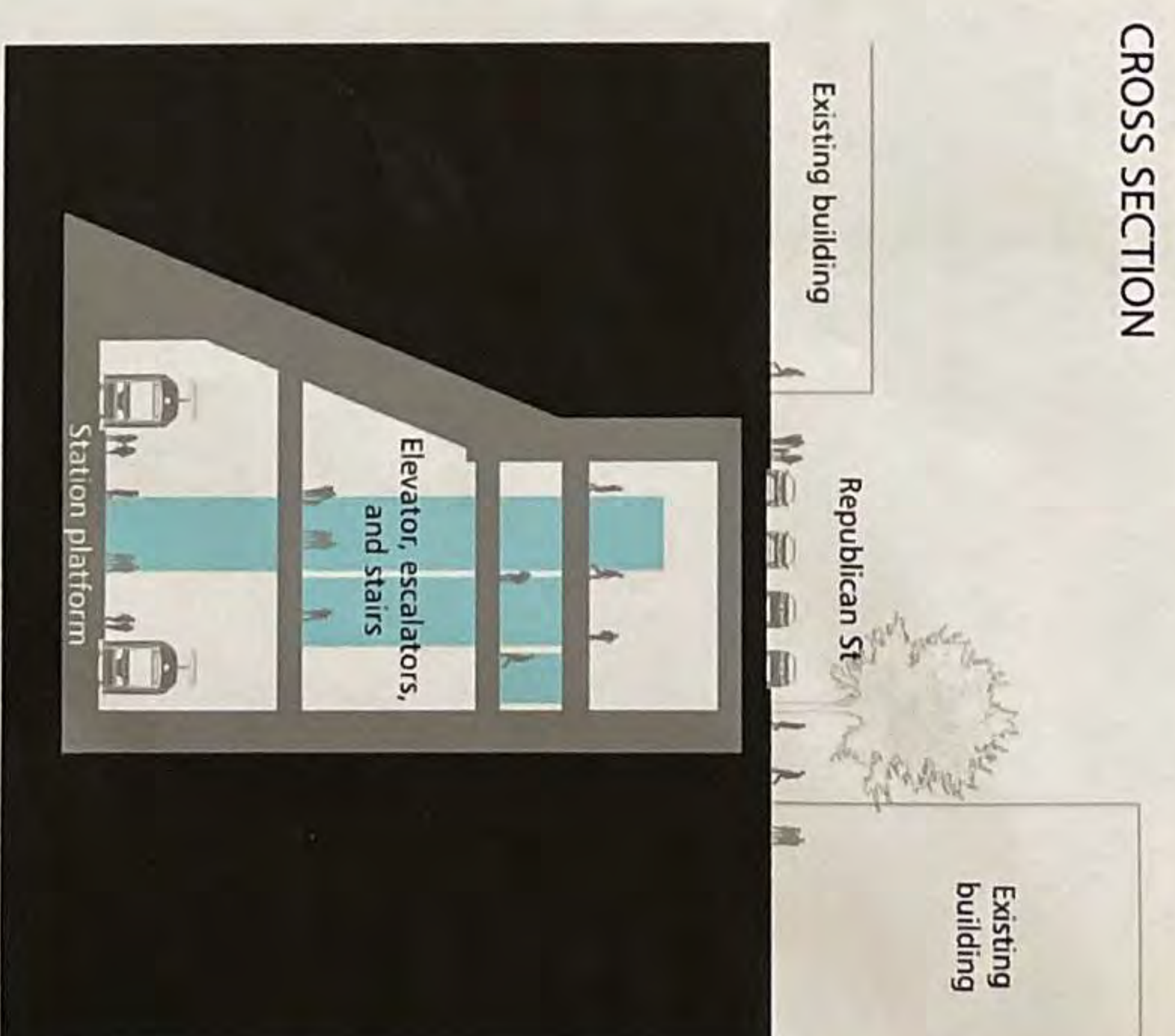
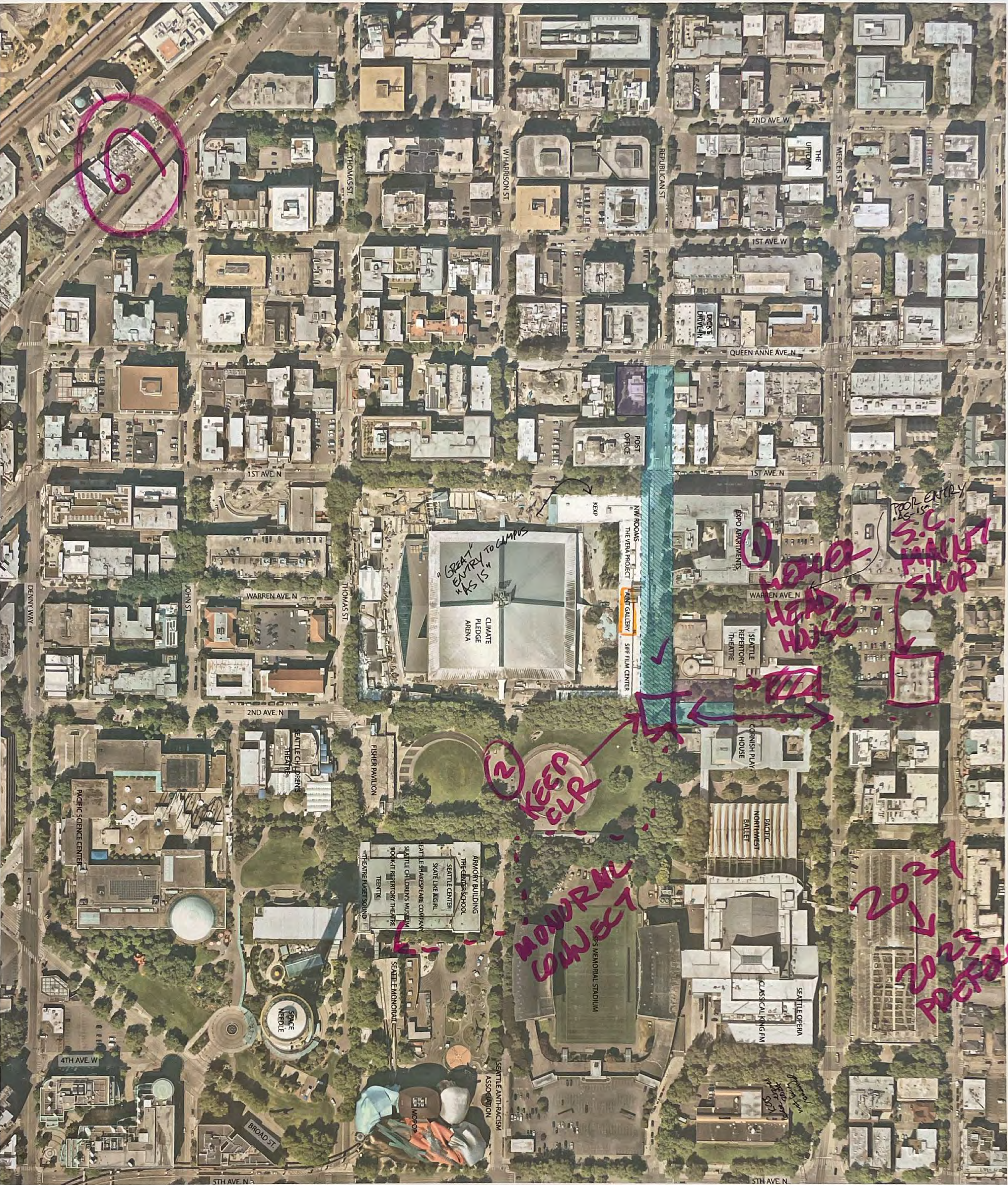
A. W. WAY

* REPUBLICAN AUGUST WILSON WAY

*

→ REPUBLICAN + 2ND INTERSECTION
MUST BE KEPT CLEAR

· ACCOMMODATE SURGE
ELSEWHERE



LEGEND

- STATION ENTRANCE
- EXCAVATION
- STATION BOX

SOURCE

SOUNDTRANSIT

Seattle Center/Uptown Station Community Charrette

Seattle Center Foundation

VIA

- NHL

TRAFFIC VOLUMES LESS THAN EXPECTED

- CONCERT/EVENT

HIGHER TRAFFIC - LESS FAMILIAR USERS

REV
HEADHOUSE
ON MERCER

* - LOCATION

ACCESS TO CAMPUS
HEADHOUSE ON MERCER

THIN CROWDS

PUBLIC SAFETY

TRAINAGE + PERMANENT HANDSCAPE BY REP.

STAGING
FLEX SPACE

- TIMING
ASAP

CONCERNS: CONSTRUCTION FATIGUE

MITIGATE
SURGE

* BALANCE SURGE OF RAIL USERS + EVENT PATRONS

⑥ MITIGATE IMPACT ON EXIST OPERATIONS

⑥ RELOCATE? (KEXP)

- HOW FAR FR CITY REQ'D TO MOVE TO FIND AFFORDABLE SPACE?

- CURRENT LOC NW RKS IS "HOMERUN"

- CONSIDER: KEXP/CAFE/UN ROOM ENTRY 1ST AVE
AMONG BEST ENTRIES TO CAMPUS

MERCER ALIGNMENT

WARREN "AS IS" → BAD ENTRY

OPP TO REDEV INTO GREAT ENTRY

NOISE/VIBRATION CONCERNS SHIFT TO BARRI/OPERA/ETC ALONG MERCER

*

MERCER HEADHOUSE (WARREN)

PREFERRED HEADHOUSE AT REP IS PROBLEMATIC

FLOW IMPACT

LOSS OF FLEX SPACE/PLAZA

LOSS OF SPILL OVER

DIFF TO FIND FR MERCER/PAW

WARREN

LESS CAMPUS TRAFFIC THAN 2ND



CONCERNS

① CONSTRUCTION TIMELINE/IMPACTS
+ MITIGATION

② LONG TERM IMPACT OF NOISE +
VIBRATION

③ NEED TO UPDATE SEA CTR
MASTERPLAN

④ HEADHOUSE TO MERCER

⑤ KEEP AUG WILSON + 2ND INTERSECT
CLR

⑥ CONTROL/MITIGATE FLOW/OVERFLOW

⑦

⑧ SAFETY @ AUG WILSON WAY

⑨

ACCESS TO EXISTING FACILITIES

NWHA+KEXP - VIABILITY DURING CONSTRUCTION

↳ SHIFT STATION BOX WEST?

- ↑ CONTROL OF SAGGE

- CONCERN: IS WEST HEADHOUSE
UNDERUSED?

- VS PREF OPT
HEADHOUSE ON EA
SIDE OF ARENA
↳ BETTER FLOW CTRL

→ ST Q:

WHAT IS THAT NOISE
MITIGATION?

ENABLE KEXP TO CONT.
TO OPERATE LONG TERM

NW ROOMS

① TO BECOME NATIONAL LANDMARK
↳ DEMANDS GREATER ATTENTION TO NOISE+VIB.

② ST TO PROVIDE SPECIALIZED RESPONSE
TO EA IMPACTED ORG/FACILITY

→ SEE ST DES. MANUAL
↳ 3.4.11 NOISE/VIBRATION

→ ASSESSMENT APPEARS MISSING
FROM DEIS

*

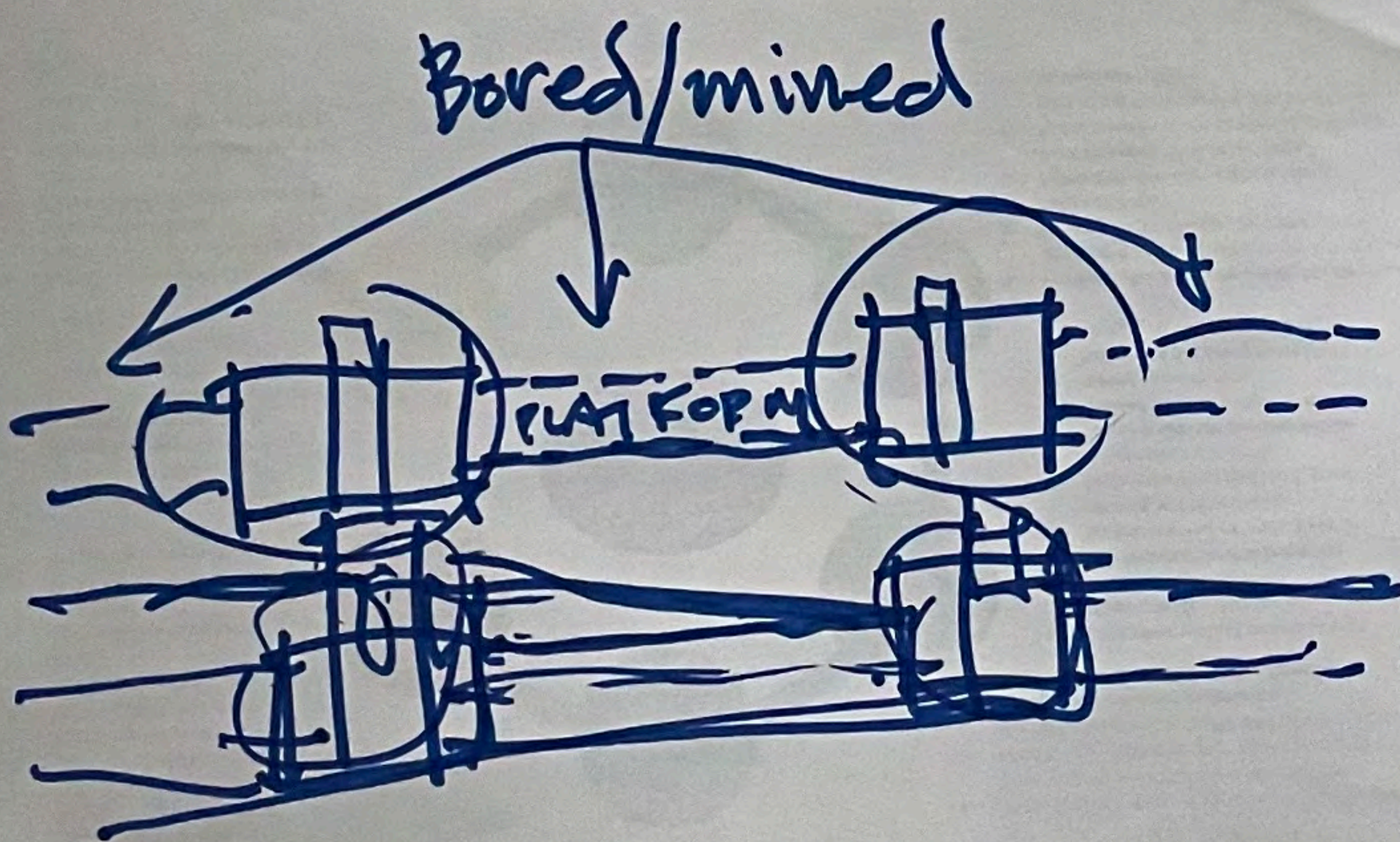
⑥ NW ROOMS LONG TERM NOISE+VIBRATION

- MOVE STATION BOX EAST BELOW MEMORIAL STADIUM

#7

□ Consider surge ~~important~~ issues from all events

□ Reduce ground level footprint by potentially moving headhouse functions below.



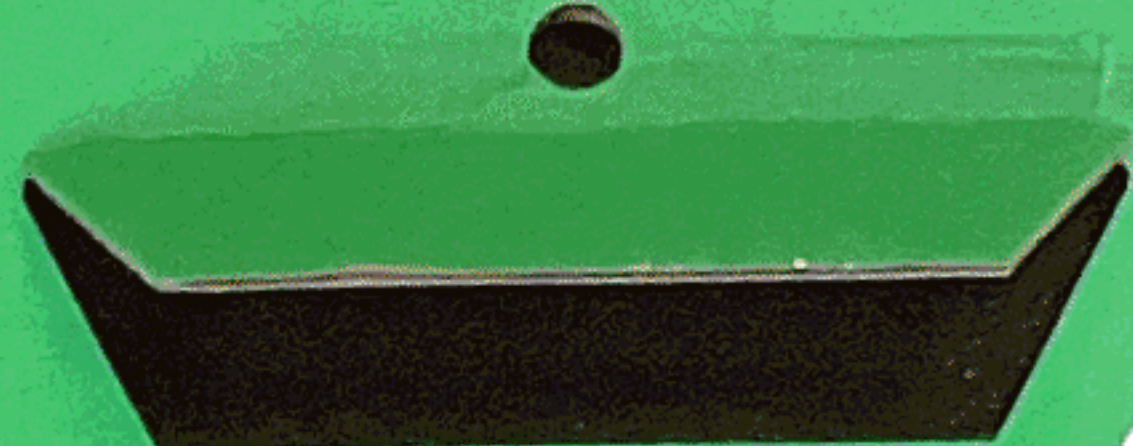
□ Consider alternative construction method



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30

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3M

Concerns:

→ relocation mitigation?

Table 7
Bracket 1

- KEXP noise + vibration sensitive operation

↳ retrofit w/ CPA construction

↳ collaboration crucial

→ ST3 huge impact w/ long

↳ 9 yrs of construction period

↳ will resident orgs survive?

↳ will KEXP survive?

↳ how to mitigate concerns

↳ facility built 6 yrs ago (new!)

↳ relocate KEXP? where?

↳ mitigation needs could be HUGE!

↳ construction layout

↳ significant impact to existing campus

↳ station head removes Garden

↳ 2nd Ave walkway impact

Summary

Concerns:

- placemaking / gathering space vision
- ↳ 1: arts community / center
 - ↳ for mitigation / relocation + long-term future
- ↳ 2: resident orgs needs:
 - ↳ economic study
 - ↳ mitigation tradeoffs
 - future proof Seattle center
 - ↳ use this as an opportunity / catalyst
- ↳ 3: Station head house locations / hybrid alignment / elimination of station on west side of campus + other transportation / transit mitigation (monorail / streetcar / gondola)

↳ Warren + Mercer intersection
improvements for access

↳ long-term: station - head house
on campus + maintenance
+ concerns about access
for ST + SC operations

↳ what is the future condition/vision
for SC campus
"gathering place"

↳ do we need the station on the
west side of campus?

↳ monorail expansion instead?

↳ more study needed? ↳ streetcar expansion
instead?

- Resident orgs → master vision for long-term sustainability
- Table 7
Bracket 2
- ↳ #1 want to stay
 - ↳ #2 need mitigation to stay
 - ↳ #3 need mitigation if need short-term (construction)
 - ↳ #4 ^{relocate} relocate permanently (construction + long-term)
- ↳ what do resident orgs need to assess to know if they will survive construction?

↳ economic study

- ↳ Zue Ave N = only N/S vehicle access during construction
 - ↳ cutting off operational access for SC
 - ↳ other elements to be removed to allow access
 - ↳ or diff. construction method
- ↳ Zue Ave N / Republican = critical intersection for SC operations

Table 7
Bracket 2

Concerns: from table 6

→ ~~Ensuring~~ ensuring enough space
for people → balance

→ 2nd Ave N +
Republican

→ ~~openness~~ openness + connection to campus
↳ head house off campus
↳ current design blocks the connections
proposed
↳ ~~don't~~ want to use space → important for
(Republican + Warren) resident orgs

→ construction exhaustion

↳ construction impacts = lots of mitigation
↳ resident orgs fearful of displacement/relocation
↳ create another arts center?
↳ do they come back? and how?
↳ how to protect Art Community??
↳ short-term becomes the long-term
(financial failures if events are lost)

Table 7
Breakout 1

Concerns: + method

- construction timeline + impacts to resident orgs
 - ↳ closure of Gardens/walkways
 - ↳ construction staging
- long term → vibration impacts to sensitive receivers
 - ↳ many resident orgs (needs to be included in mitigation)
- need updated Master Plan for SC campus
 - ↳ vision + implementation

Table 7
Bracket 1

↳ any near-term transportation / transit network (mitigation early)

↳ NW Rooms opportunity?

↳ improve them → build up?

↳ all technical space for businesses are along Repulse St

↳ next 50 yrs → what do resident orgs need?

Table 7
Brook 1

- ↳ cut + cover construction displacement impacts
- ↳ vibration mitigation measures for life of trains running
- ↳ be opportunistic & think big →
realize the vision
- ↕
- ↳ SC Master Plan outdated → time to revisit
- ↳ push / pull of construction impacts and vision for future
(includes resident orgs)
- ↳ use ST3 as a catalyst project for SC campus
- ↳ in DEIS, reminder to comment on Uptown/SC future vision to

Table 7
~~Breakout~~ Breakout 7

↳ Construction of tunnel under SC
Campus

↳ cut & cover impacts

↳ example Expo Hpt construction

↳ Seattle Repertory Theatre impacts

↳ could receive additional impacts

Opportunity

★ ↳ ST station needs tail track for
mitigating major events
(post-event) ↳ build for flexibility

↳ husky stadium station example if needs
↳ staging trains to have more trains
↳ platform sizes

↳ tail track = bigger box

↳ proposed for Mercer alt → not Republican

STATION

GREAT ACOUSTICS
(LONDON TRAIN)

SE/UPDOWN
PUNK

①

ART =
ALL TYPES

=

URBANITY

/ LIFE

/ VARIETY OF
EXPERIENCES

PART OF THE
EXPERIENCE PERFORMANCE

② INDIVIDUALISE BUSINESSES

BEST MUSIC = WERKS!

DIVERSITY OF BUILDINGS

LAYERS OF D. TYPES

FABRIC

ECONOMICS?

CRITY/
GRUNGY/WAREHOUSE

"GENTRIFICATION"

UDF + GROUNDING

- BUILT ENV. REFLECT
COMMUNITY

③ DESIGN OF BUILT ENV.

CRITICAL!

④ 'SPIRIT OF PLACE' HUMAN CAPITAL

CP ADENA

BETTER TO GETHER!

CENTRAL PART + PRODUCE = PRECEDENT!

FEW PED. CONNECTIONS

OPPS =

HAUGE ANXIETY - NEGOTIATIONS

CP ADENA → END RESULT FEELS LIKE
WE GET EVERYTHING RIGHT.

LONG TERM
RELATIONSHIP? NEED TO BE
MUTUALLY BENEFICIAL ①

② COORDINATION + COLLABORATION = HIGH DEGREE NEEDED
BROADER
CULT. ARTS
EXPERIENCE

③ MESA PROJECT
COORDINATION = CAN WE COORDINATE
TIMELINES TO MINIMIZE
DISRUPTION?

ALREADY =
SHAPED PERSCURSES (LAW FIRM)

* INCENTIVE
ZOMBIE PRODUCTION = ALLOW MOVE FAR
IF STATION w/in PROPERLY
© 924

④ THEATRE OF TOMORROW? MORE INCLUSIVE
NOT NECESSARY FOR 1 SINGLE USE?
CLASSIC THEATRE - INCOMPATIBLE FOR COMMUNITY
RADIO & BROADCAST - CAN WE INTEGRATE?

⑤ SC/UPDOWN = FUNKY! ARTS + CULTURE DISTRICT

⑥ AFF HSG + LIVE/WORK WITH ARTS/STUDIOS?

HUGE PROPERTY = ACQUIRE MANY SITES?

NOT 5/2 ICONIC BLDG FOR CAMPUS

ARCHITECTURE

⑦ GADEN VISION? ~~GREATER~~

CAN THAT HELP ATTRACT FED \$\$

⑧ 24/7 CENTER → WHATS DIGITAL/
→ WHATS PHYSICAL?

WHERE IS THE 'PLACE' - WHERE DO YOU
'THEATRE DISTRICT' WANT TO HANG OUT?

TABRIK

① RANGE OF EXPERIENCES - PARTS BIGGER THAN WHOLE!
FAMILY / YOUNG / OLDER / YOUTH

TOP

3

- ① EXISTENTIAL THREAT = UNIQUE
SENSITIVE ORGANIZATIONS - S.C.
PLACE - BASED / ESSENTIAL TO CAMPUS
LIFE & FUTURE
- ② BUSINESS MODEL =
V. DIFF FOR NON PROFITS VS PRIVATE
DEV.
- ③ KILL THE PATIENT? / THROW THE BABY
OUT W/ THE
BATH WATER!
- ④ BUILD BACK BETTER - FOR BETTER
& EFFICIENT TO
RAISE MONEY
- ⑤ COORDINATE IMPACTS
MAXIMIZE CIVIC PROJECTS?

CRADENA — ADRES ZENNA = UNDERGROUND WALKWAY
(8 LONDON, JAPAN)

INVESTMENT PRIORITY = PED OVERPASS?
SHIPER NETWORK COMMUNITY

DEV. PLANS AROUND?

2017 / ZONING = HAGA + FRAMEWORK PRICES

\$\$ WHO CAN ATTRACT CAPITAL DEV
EASILY?

IMPACT $\neq$ EQUAL

SHOCK! TO WITHSTAND = EXISTENTIAL

DIFFERENT BUSINESS MODEL FOR NON-PROFITS!

FUNDS/GRANTS = HOUSING/DEV

NOT FOR ARTS / CULTURE / NP

MERCER GARAGE > PARKING SUPPLY

800 SPACES?

MAX OPPS

MINIMIZE

IMPACTS!

REUZATION?

VALENTY - WEST LAKE (SC)

JANE - OPERA - UH LIFE CHANGING!

JOHN S - JAPAN SYSTEM: INTEGRATED
COMMUNITY. ENTERTAINMENT / FOOD /

DON MARY - CAPITAL RIN - BIKE /

AMY W - INTEGRATED INTO URBAN ENV.
SIPP AS CONSULTANT.

ANNE FON - MARK'S OFF - GRAND CENTRAL ✓
CONNECTOR THINGS TO DO / PEOPLE TO WATCH

TOM
(THE TALLEST GUY) N. GATE — WONDERFUL
PLACE TO PARK N' RIDE

SARA M. CHICAGO 1ST JOB DOWNTOWN!

THAN ME 924 LIFELINE / SPINE MOVES PEOPLE
VITAL!

MORE INFO

CONSTRUCTION SITE / AM DOWN AREA

NEED TO SEE

TIME : 9 HRS ? MERGER MESS !

ENTIRE GENERATION OF TWENTY YEARS !

WILL CUSTOMERS GIVE UP ON US ???

ACCESS DISRUPTED !

TRAFFIC DETERRANT

NOISE & VIBRATION : OLDER BUDS NOT
STRUCTURAL SOUND (LP ARENA = DISRUPTION)

ALGONQUIN WAY — ?

INTEGRATION ?

STATION = 3-4 STORES — ? MOVE CLOSER
TO MARKET.

IS THIS AN EXISTENTIAL CRISIS FOR KEXP ?

STUDIOS = SHARP WALLS ? NOISE / VIBRATION
WILL NOT MOVE AWAY ALZOOKER ? CLOSER

OPERATE THEATRE w/o

MERGER ? TRANSFER BUDS ?

SINGLE SEAT
PIDES ???

COULD IT GO UNDER ARENA ???

MOVE TO FATHOMAN

ST3 CHARBETTE

18 Nov 2021

SHARE OUT:

- ▶ A SHIFT BOX WEST OR EAST (MEMORIAL STADIUM)
- ▶ NOISE VIBRATION FOR ARTS ORGS SPEC. NW ROOMS
- ▶ POINT PERSON FOR RES ORG Q + CONFERENCES
- ▶ SURGE FLOWS @ RPP HEADHOUSE

RECOGNITION

- ▶ HOW DOES QA RES CONNECT
- ▶ CATCHMENT BYD SEA OR
- ▶ NW ROOM TAKING SURVIVE
- ▶ COMMUNICATION IS KEY. B7 ST + SCT
- ▶ LOCAL STAKEHOLDERS → CONSTRUCT TIMELINE
- ▶ HEADHOUSE TO MARCOT/WALLEN
- ▶ PER. FOR ST. TO SPECIFICALLY ADDRESS
- ▶ + EST. THRESHOLD FOR NOISE + VIB
- ▶ FOR SENSITIVE ORGS NEARBY
- ▶ CONNECT TO MONITORIAL + WORK IN CONSTRUCTION w/
- ▶ MAINTAIN OPEN FEEL OF CAMPUS
- ▶ STATION DES WELL DESIGNED & PART OF BIZ ENV

SC / November 18 charrette.
ST - sound transit discussion

Rose Ann Lopez (1)
Notetaker:

Transit access

collaboration w/ each other.

World class station → to serve SC.

Systems → serving

Design for tomorrow 10 + years.
of visitors to SC + area.

2008 Master Plan → sand foundation

① CPA

② memorial stadium

③ Light Rail.

Planning

Timeline 2017 - 2023

Design

2023 - 2027

Construction

2026 - (2037 - 2039)

Start up WS/Bullard 2032 - 2039

- o Opportunities
- o Common frontiers
- o Concerns
- o Shared Vocabulary

Question #1.

Beacon Hill
Rivers Valley.

(2)

Lyle.

Timing/ Gently Voices In Room.

1. Don - social transit

2. Ron Sevart - SN/ CGG. Dream Big. High expectation for SE needs.

3. Tod Licher. Developm't m'gr / SCAC. / SE Foundation Board. - Capital Hill

4. Maria Barrientos - Uptown.

5. James Mobley.

Question #1 946 AM

Common concerns

1. Duration of construction + impact to adjacent residents / orgs.
2. MobP. Inputs to Harrison Station
Pedestrian Inputs - w/ event + game nights - access.
3. Noise + vibration for NW rooms. & others
will they be able to fulfill their mission
4. Boring tunnel route - impacts to other buildings.
Impacts to Ro's (constr, vibration) during project timeline.
5. Q → Benaraya Hall - Impacts
6. Ron Sevart - Staging Area will impact so much more than the actual site.
7. a - Are we cutting off pedestrian traffic for X years (7yrs)
How will people get through the neighborhood.
8. Construction Impacts
Long Term opportunities →
Not just restoration → Better →
Build Back Better -
N-S (↑ vehicle use)
E-W (↑ pedestrian use)
Energy - more people during events //
Priority vibrancy of the neighborhood

Manab - How do we make this (project) super cool in the end.

Tod Pedestrian Flows - balance energy w/ large group

Adequate pedestrian flow

Activation - Energized zone

Especially w/ large events @ CPA

- Capacity to handle peaks / surges during events
\$ accessible

- Don't overbuild + Be thoughtful to multiple needs.

- Festival atmosphere.

Have people hang out vs. disperse.

* Location of CPA to entrance - large group
post event.

Want multiple access points ; + barriers
(parking, transit)

Bicycle access - avoid + through SC.

Using Republican as bike route.

Slow speed bike access. - Republican.

Station - huge + empowering to bring people to campus.

- The Station should reinforce SC as a place making hubs.
- Transit → make (SC) The Destination.
 - Don't want to park

"Mini" Central park, Lincoln Center, & —

Unique SC location w/ the uses.

⇒ What are the ways to make it even better.

Duality - of connecting SC w/ neighborhood (uptown)

Construction - Short term + long term impacts.

Look at what CPA did well → share ideas

- ★ • Concern - Cumulative effect of MULTIPLE project comprehensive review / impacts of multiple events

- Sequencing

- minimize impacts / maximizing opportunities



- Timing of proposed Station other big civic projects.

Utility disruption - power

- other utilities / disruptions.

Opportunity to over-build above a station

(5)

3 TOP ISSUES

- ① Build Back Better - For Everyone.
- ② Coordination of Construction / ↓ impacts. ^{consideration of mega projects (above + below ground)}
- ③ Making Comprehensive plans opportunities + mitigate

Group 2.

Don Turner
Rosenblatt

- ① Can people survive - (9) years -
operations sensitive

Don Mary
Jack H. 55

Anno F. Mo

RML

Lyle.

New generation of performance / theater goes.
Excitement - private development opportunities
to have people want to come here.

- ② Non profit vs. private developer - Business model

Add KCTS as potential for other projects.

□ Look at the waterfront, and how it (negatively)
impacted business.

- Impacts to the existing resident orgs.

Perceptions // Impacts of how people will return to
the area, post construction.

The Station Box - such a "blat concept"

- Could their businesses into Business itself
- Exit into other busines

makes this an integration into the community

(+) underground concourse

"Entrance Experience" - in SC + Uptown

Continue entrances - green-way.

- How can station feed into memorial stadium?
- How many other stations come into public greenspace?

A sense of direction / arrival.

Are there landmarks, when people exit the tunnel.

Access for neighborhoods & communities

SEATTLE CENTER STA

- Need to also focus on VISITORS.

Need to focus on Whole SC

CPA (And) other entities.

(*) • Thomas Street → walking to SLU station.

Unique
+12 million
visitors
per year

Can the station "box" Location shift towards memorial stadium site - move to area perceived as less sensitive (vibration).

Summary
Concerns
Unknowns.

Report out - Ro's

Uniqueness of SC Station in all respects.

• Visitor vs Residents
needs / utilization use

Is cut & cover the best / most appropriate option?
Consider other connectors, as needed.

CO₂

<600
1200

a measure of how much of someone
elses air you are breathing

- Spirit of place
- making room for everyone.
- Keep the "uptown Funk"
- What does "the theater of tomorrow" look like?
- Reorder Artist Housing.

Culture
Community
Collaboration
Coordination

well designed + part of the
built environment

Table 8.

Jane R - So - presenter

CONCERN TO ADDRESS	IDEA	WHY DOES IT ADDRESS THE CONCERN?	WHAT ARE THE UNKNOWNNS?
UNIQUE for SC STA; visitors vs residents	Have exit to E be similar to Columbus in NYC: w will be for residents/commuters	Visual impact + practicality	
Construction	Is "cut + cover" correct concept for SC STA? Other stations "bore" w/ elevators	NW Rooms as most vulnerable	Cost; practicality
Integration w/ the neighborhood	Have concourse connectors thruat the SC Sta	Partner w/ local orgs	Cost

Table 8.

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Note taker:
Vera
Giamptero

Facilitator:
Emily Perchuk

9/11/2021 Seattle Center Foundation Chanrette

TABLE #3.

Round 1

ICE BREAKER

- ▶ Emily Perchuk, V/A.
- ▶ David Cornfield, SIFF.
- ▶ Kevin ^{Malgesini} ~~Malgesini~~ Children's Theater.
- ▶ Jeff Herman, Seattle Rep. Calgary Stratm Library
Joint development.
- ▶ Kevin Warner, Ramball. Noise + vibration consultant.
TTC. Copenhagen Stations.
- ▶ Jane Zalusky, Grand Central, equitable.
- ▶ Stephen Mak, Sound Transit, Grew up in Hong Kong.
iconic image of Space Needle. Taipei airport station.
natural light w/ water features.

Question #1

- ▶ What successful outcomes would you like to see?
- ▶ What resonates from the ring diagram?

Jane: have a fabulous system where we don't
lose orgs, health + vitality of orgs remains.
need to think collectively ~~at~~ not just individually.

Kevin W: it's on ST to make sure outreach + engagement
persist through the project

David: this is an arts district - there are theaters
making sure local transp. systems are well integrated
concern about surge events. How will they
organize, exit, will the fountain space be used?

Question 1 cont'd

- multi modal transition - also from station to the event

Kevin: would be good to see it integrated into SCT.
a development

David:

Kevin Set: would like to see the project managed better than arena. Someone to call or text when there's a problem.
the LR will be even longer than arena.
system to get immediate requests.

Steve: Should have an iconic station, if anywhere in the city, more than anywhere.

people are staying here. It's a regional asset.

David: the color tells you which station you're at (Toronto)

Jeff: Sense of importance that the premier hub of arts + culture in the community should not be displaced.

David: SIFF could relocate its office space.

Jeff: Qs about Staging. Impacts will be greater than diagrams shown here.

Kevin SCT:

Jeff: we want light rail but at what cost?

could Scatterp & SIFF be forever displaced?

Kevin W: is it 9 years of intense construction?
or only a couple?

David: explains ~~about~~ some about sequencing of construction (2)

Question 2 cont'd.

Kevin ST: road access both really matter

Jane: Mitigation is super important.

What is the economic impact of shutting down downtown for 7 years?

impact collectively on all of downtown

9 years is a long time for an org to be disrupted.

What lessons learned from arena?

Jff: having access to Morgan was invaluable

Morgan was responsive in getting out of the way
how flexible can ST be?

Kevin W: there are sensitivities round the clock here
diff from other neighbors. unique.

Jane: all dirt hauling happened overnight for arena.

Jff: is that arena was privately funded.
concerned that ST has a budget - can't spend freely.

David: What's the route for trucks? is it going to impact performances?

for arena went through campus

Stephen: haven't designed haul route yet

David: What are the impacts for the next century?

Jane: The north end of the campus - the place has to be better than when it started
integrating campus projects into ST
project is v important
KETS will get redeveloped

Question 1 cont'd

Dave: could broadcasting for KETS move?

Kenn: be up front about impacts so we can plan
SC for orgs to move to suitable locations

Jane: The reason arena was successful is because they were a partner w/ Seattle Center
Seattle Center wouldn't be anything w/ the resident orgs.

Kenn: have someone last through the project - Morgan!
SC Designated communicator

Dave: How does the undermining work?

Curious about noise vibration and safety of this?

~~Jane~~ ~~Cont~~

Q3

Jane: consider moving stadium box off campus? to the west

Dave: That's a less useful location...

+ pedestrian tunnel?

+ 3 entrances?

Worse for SIFF if it moves west

Consider more than 2 entrances?

+ pedestrian overpass: from west entrance to arena

+ sidewalk entrances on each corner down to mezzanine

+ generally more access points

potential to move box east? since memorial stadium will be redeveloped. (but that would move it away from uptown).

Q3 cont'd

Malgesini

- ▶ right where the box is placed is the most populated and most noise sensitive potential for a long tunnel w/ long motorized walkway
- ▶ 2008 plan contemplated Memorial Stadium as transit hub.

Table Change

David Cornfield:

Michael Cole Mopop:

John Seattle Shakespeare:

Kenn Warner:

Brenda Barnes - Classical King FM:

Stephen

Vera

Emily

John: access was a theme @ last table

MC: success measure is reliability + frequency of the train

he comes from North Bend - public transit is unreliable. grew up in Munich - lived on trains. traveled to school on train. train was the easiest.

John: reliability would make this public gathering spot most successful

David: in 20 years it will be great

John: How will we survive?

David: even during operations theaters will not
be viable if you can hear rumble from
5 minute headway trains
~~here to~~

John: how to survive traffic + parking disruptions?
communication plan PR- etc. is huge
because all of these orgs are reliant on
in-person attendance

Ken: Climate pledge plan was great - another morgan!

- + Multi-modal transitions

- + post event surges

- + potential to have to change event access locations

- + how does station connect to neighborhood uphill?

- + Geofencing ~~etc~~ affects other orgs events
meant for arena users - creates a

communication challenge w/ org. users

Michael: Mopop turnaround ~~se~~ - will this go away?

accessibility to stadium + surrounding venues

David: Huge wayfinding opportunity on Republican

- here are the venues you can access

within the station itself + immediate environment.

Q.

What are small movements that could address
concerns short term + ~~etc~~ long term?

Michael: does morning station east really realign
w/ stadium?

Michael cont'd: a station house could actually
impede the footprint of Memorial Stadium

Kenn: KCTS redevelopment as an opportunity
for a head house?

Leases range but 5 years is common

by moving to east recreates problem for Ballet, Opera...

minimize noise + vibration along Republican

Keep access along Republican during const.

+ unreliable to depend on Memorial Stadium

rebuild for moving station east

John: what if City built on KCTS a facility GATES??
for all of the impacted tenants? or use KCTS as is?

Michael: will Northwest room really survive?

GATES

Brenda: Issuon/ existing building - not sound proof enough

Debi: Rep could be a partner in co-development

and a station head house could be placed there

David: redevelopment of Rep helps Reimagining of
Seattle center generally

Michael: concerned about Cat + cover 110'

with depth of hole what are we exposing

that could undermine structures adjacent

~~arena~~

Kenn: arena went down 80' and it was okay

Brenda: ~~arena~~ arena construction occurred

during pandemic which lessened impact

Kevin: Rail vibration: it's a deep hole... there are
mitigating measures that can go into tunnels

Michael: in munich there were no conflicts ~~to~~ btw.

theater + subway directly below

you'd never know there was a subway there

Ken: its very expensive but can be done

examples in ST system already exist

Michael: long term impact of vibration to structural

integrity of buildings

what happens to all of these mature trees?

how do we mitigate/replace these?

potential to mitigate tree loss w/ solar panels?

↳ wouldn't be enough

Brenda: over 6 years of construction people will

lose the habit of going to Seattle center

How to encourage people to continue

coming during construction

~~John~~ John: Mostly concerned about traffic + parking during construction

Michael: Mercer alt. will create another Mercer mess

+ nobody @ table seems to like Mercer alt.

Report out:

- cooperation + communication btw orgs + Construction team
- liability for all orgs, not just those immediately proximate
- challenging concept of cut + cover construction

Report-out Continued

- Station entrances into res orgs themselves
 - "stairwells" into KEXP, or REP, or whatever
- has lots of visitors + residents both
- timeline - clear information based on worst case scenam - not idealized
- if they're going to tear up space re-envision access through NW rooms - activate that entrance
- TOM MARA
 - existential threat!
 - non-profits don't have capital to apply to solutions
 - light rail should make the orgs even more vibrant but don't throw out baby w/ bathwater!
 - maximize civic projects - visualize more vibrance
 - "What is the golden vision?"
 - "understand the spirit of place"
 - Strategy for affordable housing for artists!

ROB J.

mitigation - not just relocation but also asset building

ST DCM says if noise + vibration last more than a few months then sensitive receptor mitigation to address specific sites

Table 4

Breakout session #1

Preferred Alternative → approved/
selected by the ST Board

Common concerns

What is a successful outcome?

- safety + accessibility for families during the day + regularly rather than for one time events
- Should be a regularly used 24/7 station for anyone - not just people visiting the campus
- frequent service - 15 minutes
- makes Seattle Center the heart of the City again
- will construction prevent accessibility
- concern that families won't come during construction
- station should ~~be~~ reflect the arts + infrastructure of the campus
- How do people get to both sides
- esp. station that's off campus

table 4

- station design - should reference the architectural variety of campus
- sustainable factors included in the building
- budget for maintenance
- keep operations in the back ground
- Sound transit to work out safety + operations w/seattle center
- Noise + vibration impacting radio operations
- construction footprint
- where is the truck routes for construction
- trucks impacts on infrastructure → causing damage
- traffic impacts during construction
- orgs. are dependant on in person activities
- how will orgs survive until 2040 when this opens?
- need Sound Transit + SC to work on marketing in greater king County to show people how to get to the center
- concern that people over 60 might have difficulty getting to campus

table 4

- Clear plan for construction transportation
 - streets that are blocked vs. accessible
- Sound transit to have clear communication for SC and public
- Concern about the Seattle Rep
 - rep impacts theater community
- Clear signage for visitors
- Clear messaging to plan a visit
 - is this a software solution
 - create a PR plan

Break out session #2

- Can you move the station entrances/construction east or west?
- Could there be more than two entry points
- Is the station trying to do too many things by serving neighborhood and events
- UW Husky station has done this successfully
- If you move the sites for

Table 4

one use it might not work for the other use

- balance between neighborhood station and campus station
- how to coordinate memorial stadium construction + train construction
- signage in station to direct flow
- move station to under memorial stadium
- codevelopment opportunity for Seattle Rep
- architecturally significant building to incorporate theater and station or other uses
- sound transit is open to working w/ property owners to redev.
- could you incorporate housing?
- integrated station
- add in space for growing arts organization
- could you redevelop the site to provide more space for new arts orgs
- engage artists - could there be mixed media? how to make this the best

table 4

- Solving for run off - water + broswale
- considering the connection to the history of the original inhabitants of this land
- tell this story → more tribal presence on campus
- updated master plan
- redev Seattle rep
- how did the symphony redevelopment happen?
- whats the mechanism for a partnership between City of Seattle + Sound transit
- Demo NW rooms?

Big Idea

- redev of rep to include station
 - creating new spaces for younger orgs
- What are the mitigation ~~to~~ opportunities
- What are the rent mitigations for campus tenants
 - lease conversations

Seattle Center/Uptown Station Community Charrette
TABLE 5 (Notetaker: MARTI - 206-308-7854)

Favorite Stn

- proximity, access to something fun, independence
- Prague, Paris, NY, UW stn, Roosevelt stn

Outcomes

- making fares to SC free
 - incentivize ppl to use URT
 - big tourist/event draw → free fares make it more friendly
- safe, open, accessible
 - want families/kids to feel safe using URT
 - any time of day feels safe
 - bathrooms? instead of urinating in elevator
 - well lit; daylight temp
- resident orgs in close proximity thrive + prosper throughout construction
 - mitigation \$ to prevent
 - COOPERATIVE SPIRIT btwn city, ST + SC + resident orgs
 - FLEXIBILITY
 - move stn a block to the west?

move station

tradeoffs

- understands that SIF may not like that
- doesn't change tunnel trajectory (- but ped traffic after events @ arena would all head to the same entrance) - and farther walk to orgs ①

Concerns thru Construction

① PNB: keeping resident orgs thriving thru construction

② ^{SPS} ~~Memorial Stadium~~: how will ST construction interact w/, conflict w/ stadium design + construction

③ ~~how~~ ~~the~~ access to bldgs during construction: ^{easy way finding} for during?

What would you like to see mitigation

- noise, vibration, bldg structural integrity
- loss of revenue from pple not attending events

Perception vs. Reality of Construction Impacts

- perception esp. for pple living farther away
- how media talks abt construction impacts
- PR for resident orgs will be important

④ ^{SPS:} easy navigation (during construction)

⑤ noise/vibration

- don't cut bus routes

⑥ Retain tenant base; ensure they are not scared off by construction (some leases expire before)

⑦ will construction interfere w/ other long-term planning goals of resident orgs

COORDINATION

⑧ other ~~resident~~ org issues:

- if have to relocate during construction, who's going to pay for the delta?
- KEXP just got millions from donors for bldg upgrades → how will donors feel if they have to leave

PNB: not concerned about "surviving" construction; concerned a/b smaller orgs north of arena (SIFF etc)

RACIAL EQUITY

- if small orgs go away + only arena, opera + PNB are left, ~~the~~ it changes the flavor of SC
- will only be attracting a higher economic bracket + will impact racial equity, equitable access

SESSION 2, TABLE 5

Outcomes from Table 2:

- financial help
- also support in advertising or capital improvements if needed
- community building
- sustainability of organizations
 - relocating KEXP not an option
 - they load artists on Republican
- want URT but want it to magically appear
- how construction of URT affects any other planned construction on campus
- where would construction staging happen?
- there's a tunnel network under PNB (???)
 - construction coordination - weight limits?

What are the big moves?

- Cascade Media (East of Opera) leaving
 - opp to relocate affected orgs there?
 - Faster construction
 - Construction methodologies that don't impact small orgs (Vera, SFF, etc)
 - Constr. staging off campus
 - e.g. ^{10th} north of Seattle Rep theatre
 - Experience coming out of the station:
 - what do u see? sightlines, wayfinding
 - Visual feel, art
- bldg historically recognized

Consideration for long-term sound mitigation for resident orgs

- noise of train going thru tunnel
- noise of pple getting off train for evening event affecting afternoon (ongoing) event

Bring back parking garage @ 2nd + Thomas to help Children's theater during construction

- or negotiate w/ Arena for parking

During construction, think of this project as integrated into an ARTS CAMPUS

- make construction area artsy, pretty, integrated, covered fencing, commission street art

BIG MOVES:

- move stn west + create a tree-lined, ped plaza on Republican; further from space needle + Mopop
- Mercer Ave alternative would be better for resident orgs
 - traffic impacts, a little further
- Relocation of Seattle Rep (may be willing)

→ Seattle Rep doing a capital campaign right now, uncertainty makes it difficult

→ KEXP has talked about moving up and having apartments above.

- Is it possible to build a new parking structure somewhere?

- space/housing for guest artists
- hotel rooms for traveling artists

table 6.

Intros

- What is your vision for the light rail station in area?

o Dylan (via) - Facilitator

o Gretchen (Seattle Center)

o Mike Piper (ACE Gallery)

o Alexis (Sound Transit)

o Lance Miller (Seattle Center)

o Latha (Seattle Center, producer of cultural events)
Board of Northwest

o Kary (SDOT)

Favorite Stations

- Tubina

- Tubina

- Westlake

- Roosevelt.

- Kant

- ~~Westlake~~ Westlake

- Westlake.

Challenges with commuting for artists, would like to see station in center of city.

What do you think of light rail coming to Seattle Center?

- Financial impact to resident organizations + events
ie. no ^{vehicle} parking; ie. less functionality and impacts to adjacent neighborhood

- Traffic impact during construction

- Economic impact bc of pandemic → how will art orgs survive?

- Public safety concerns.

- want something accessible
 - get destination/location
 - feeling of openness!
 - fast transfer
 - proximity of monorail + light rail
 - extend hours of operations of light rail + monorail
 - how to handle surge of passenger, i.e. expand mezzanine level ~~off~~ or under platform.
 - balance out station entrances pre + post event
-
- explore moving headhouse from Republican to Mercer.
 - make project go faster.
 - opportunity of improvement at 2nd Ave H + Mercer
 - don't close Republican + 2nd Ave H.

- Kay, (SOP).
- Dylan (via)
- Pico (OPCO)
- Julia (Seattle Center)
- Bill (Seattle Center)
- Jaime (Kexp)
- Alexis (ST)

- Construction timeline + impacts to residents esp. vibration

What are mitigation (Construction + long term)?

- How does Seattle Center master plan fit w/ light rail?
- Century 21 master plan is out of date → needs to be updated to reflect large projects.
- How will Expo access building?
- Arena project impacted NW Rooms → how to safely access building?
- How about Shufly station west? Mercer will not work for STOT. → unbalanced ped surge.
pro's + con's between options on headhouse location

- NW Rooms → is on City Landmark register and ~~will be~~ is eligible ~~of~~ for national register. More understanding of what's going on in those bldgs? Need more attention.

- "Sensitive receiver" → recording equipment ^{station} requirement in ST design manual.

3.4.11 Noise & Vibration

When does this happen?

- Kexp - public space + radio station
Where can we relocate to?
- Want to maintain Seattle Center as cultural center;
Kexp is part of Community.
- Explore head house at Warren + Mercer.
 - ^{more} impacts to Mercer, opera house, better surge of passengers than shifting station just west.
- Head house at 2nd Ave N + Republican seems disruptive for campus.
- Kets Lease expires in 2024, Memorial Stadium project is involved in this area. No discussion on light rail in this area of campus.

◦

center platform
↳ similar to Roosevelt station -
↳ could be
100-foot
deep

10-min walkshed

↳ who will be here in 10 yrs?

3 major projects

↳ CPA

↳ Memorial Stadium

↳ Light Rail

what is your vision?

shared values + outcomes?

one thing want changed?
one thing stay the same?
~~want to see changed?~~

table 7