<table>
<thead>
<tr>
<th>Question #1</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Construction duration on all Sci/Uptown functions</td>
</tr>
<tr>
<td>☐ Impacts from Harrison</td>
</tr>
<tr>
<td>☐ Ped access</td>
</tr>
<tr>
<td>☐ Noise + vibration</td>
</tr>
<tr>
<td>☐ Construction + Final</td>
</tr>
<tr>
<td>☐ Size of construction area</td>
</tr>
<tr>
<td>☑ Limit on N/S pool connections</td>
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</tbody>
</table>
1. Build back better

2. Coordinate + minimize construction impacts. +

maximize comprehensive opportunities
- Build back with higher pedestrian design/focus
  - w/ extra emphasis on E/W
- Don't overbuild. Focus on ped experience under all conditions
- SC needs to be a place + station should support that.
- Thomas ped focused
- August Wilson slow spread bike
Team 2

Realistic time schedule (transparency around delays)

Support for affected resident organizations (financial, relocation, rescheduling support)

Maximizing opportunities in space & surrounding areas.

Community & building impacts & accessibility

- Noise & vibration
  - Construction + traffic

- Size of construction area
- Limit on N/S pool connections
Team #12

Everyone very informed before $ during construction & actively participating when possible

Organizations being given some type of assistance - financial, relocation, programming changes.

Improving & reimagining treatment of corridor as a result of impacts... finding opportunities to celebrate & advancement in the community.
- Supports access for everybody.

- Use new arena as a positive example of large facility construction

- Key track of all big construction impacts
  - Sequence
  - Construction
  - Comprehensive planning
  - Northside projects
  - Capture & opportunities for comprehensive urban design
SHIFT BOX EAST
+ MAINTAIN ACCESS TO NW ROOMS ESTABLISHED TENANTS
  x Cuts off other orgs
  x Risk

- TAKE NW ROOMS for STATON REDEV.
- RE-DEV KTS SITE FOR OTHER ORGS OR VACANT LOT
- LONG TERM VIBRATION DAMPENERS @ TRACK
Communication during construction

* Multi-modal

* Crush load mat

* Project align

KTS Site & Memorial Stadium
PARTNERSHIP
w/ SC + RES. ORGS

DESIGNATED CONTACT PERSON

SOUND TRANSIT

LOAD CONTACT

PROJECT ALIGN

KITS SITE MEMORIAL STADIUM
Construction impacts also include planned utility shut downs.

1. Build back better
2. Coordinate + minimize construction impacts + maximize comprehensive opportunities
Challenges → Opportunities

- Activate areas of campus that are inactive
- Station entry at memorial
- Coordinate construction w/ memorial stadium
- Station entry on campus can ignite the neighborhood in
- More than 2 entries. 2-3 blocks comfortable walk
- Husky stadium good location to handle "surge" and day to day traffic
- Children's museum needs wide access - difficult to walk far with kids
- Signage in stations to landmarks on campus
- Access to ballet/Opera from N (Mercer)
- Stadium entry below the stadium
- Co-development of rep w/ ST
- "Word of Mouth" Bad Experience with Traffic, Parking, Cost
- Solvency of the Rep

Solutions

- Shuttle Buses, Encourage Alt. Access
- Clear Signage
- Clear Welcome - Where do I go?
  - Collaborative App
  - "Plan Your Visit" Website, Route Plan
  - Where do I park? Where do I buy tix

PR Plan - City & ST Promoted
OPERATIONS COORDINATED.
WELL COMMUNICATED ACCESS PLAN
CONCERNS:

- SECURITY - AVOID TACKING DURING CONSTRUCTION

- NOISE + VIBRATIONS FOR RADIO STATIONS
  - CONSTRUCTION + LONG-TERM

- CONSTRUCTION FOOTPRINT - CLEAR PATHS + DETOURS
  - VEHICLE ROUTES, PEDESTRIAN ROUTES + PARKING
  - NOISE + TIME OF DAY OF CONSTRUCTION
  - SMELLS
  - TRUCK WEIGHT → ROAD WEAR + TEAR

- AFFECTS IN-PERSON ATTENDANCE TO ORGS

ORGANIZATIONS SURVIVE CONSTRUCTION

- MESSAGING OF AVOID THE AREA DETERS VISITORS

- OLDER VISITORS NEED PARKING + PICK UP/DROP
Table 4

Success:
- Sustainable - Alternative
- On budget
- Welcome at any time of day
- Events or everyday visits - Accessible
- Family friendly
- Reliable service - Good frequency - Maintained
- Reflect culture of arts: Historical
- Contemporary
- Keep access to SC during construction
- Station entrance easy to find - Both entries balanced
- Distinctive Design - SC is Wacky! - Unique architecture
- Co-development opportunity for
  unique architecture, theater, affordable housing
- Need station integrated into other structures or standalone unique

- Artist housing, or gallery/office space
  that is affordable, accessible for BIPOC Orgs

- New smaller theater/gallery spaces for
  smaller marginalized Orgs

- Green infrastructure for run-off,
  sustainable development

- Recognition of history of site - tribes/lands

- Tension between seeing uptown + S.C.

- New S.C. master plan

- Development partnership
Concern:
Solvency & Rep. SC Orgs

Idea:
- NEW CO-DEVELOPMENT
- SOURS NEW MASTER PLAN
- NEW LANDMARK BUILDING/DEMO

Why does this address the concern?

We should involve Youth in this
By: 01 will be 29 when they open
20 yr. will be 36. THEY will
be using this campus more than us.
Big Ideas

1. Organizations thrive supported w/cooperation

- Timing
- Visual (make more pleasing; hire artists)

2. Construction

3. Wayfinding (during + after construction)

4. Harness interest in development to serve community + cultural spaces

5. TOD (supporting) permanent + flexible housing

Transit-oriented dev.

Street station locations

Station entrance integrated into TOD
7) Shift Station locations

A) Shift 1-3 block west on Republican
   Benefit: NW Rooms + Expo less impacted
   Serves Uptown more?
   Challenge: Further walk to Seattle Center
              Trade-offs on impacts?

B) Mercer location
   Benefit: See above?
   Challenge: Traffic concerns (Mercer is busy)
Table 1

Question #2

☐ Integrate entrances into existing structures/retail

☐ Populate station w/retail

☐ Consider additional below grade connectors &

☐ Consider entrance/exit experience arrival

☐ Don't diminish August Wilson way with poorly designed head house.
1. Shift Box East/West +

2. Relocate East Entrance 1 Block West
   (Redevelopment with Rep for Station Headhouse)

3. Relocate NW Rooms OR GS.
   - KTS, Empty Lot Across from 2023?
   - MOPED, Other Neighborhood Site
   OR VACANT

4. Special Attention at the Track to Mitigate Long Term Vibration Impacts
⑤ Community outreach person during construction

③ Relocate NW rooms ORCs - KTS, empty lot access from MOPOD, other neighborhood site

④ Special attention at the track to mitigate long-term vibration impacts
TREES CAN OR LOSE SUSTAINABILITY
MISSING - FINANCIAL IMPACTS AFTER CONSTRUCTION ON RES OBGs $
FESTIVALS

- LOSS OF OVERSIZE PARKING FROM PRIOR CONSTRUCTION/DEVELOPMENT
- LONG TERM OPERATIONAL CHALLENGES

- LOSS OF SPACE FOR OVERSIZED VEHICLES $ CHALLENGE FOR LIGHT RAIL CON. DURING CO
- MERCER LESSON'S LEARNED
  GOOD COLLABORATION
- ARENA LESSONS LEARNED
  $ FOR OUTREACH TO KEEP PATRONS COMING TO SEA. CTC

CHALLENGE:
  PANDEMIC IMPACTS LINGERING
    WEAK ORG’S CONSOLIDATE
    COVID PROTOCOLS WILL CONSTRUCTION PUSH OVER EDGE?

6 NW ROOMS LONG TERM NOISE-VIBRATION
CONCERN | IDEA | WHY IT ADDRESSES | UNKNOWN?
---|---|---|---
Intersection relocate CLR-A.W. Way Head House to merger on Warren
Proximity of construction, shift station box to west
Sensitive facilities & construction duration
Warren less busy than 2nd
Maintain flex space/plaza
Reduces length of station box/ease cut to NW
Reduces noise mitigation
Enable NW room res orgs
Shift station box east to Memorial Stadium
Process of accessing noise impacts & mitigation
- TO FEEL SAFE
  - WELL LIT
  - ACCESSIBLE
  - NOTE: (E) CONDITION IS AMONG DARKEST SPOTS ON CAMPUS
  - FEEL OPEN/OPENESS

- KEEP SEA. CTR. FEEL OF OPENNESS
  - SIGHTLINES
  - ORIENTATION

- INCREASE "FLOW" TO SEA CTR

- EASY MONORAIL ACCESS

MONORAIL TO CONTINUE TO PROVIDE ACCESS TO/FR SEA CTR EVEN AFTER LIGHT RAIL OPENS AT SEA CTR - UTILITY REMAINS

INTERSECTION
A. W. WAY
+ REPUBLICAN

- AUGUST WISON WAY
  - REPUBLICAN + 2ND INTERSECTION
  - MUST BE KEPT CLEAR
  - ACCOMMODATE SURGE ELSEWHERE
- NHL
  - TRAFFIC VOLUMES LESS THAN EXPECTED
- CONCERT/EVENT
  - HIGHER TRAFFIC - LESS FAMILIAR USERS

REV
- HEADHOUSE ON MERCER
- LOCATION ACCESS TO CAMPUS
- HEADHOUSE ON MERCER
- TWIN GROUNDS
- PUBLIC SAFETY
- DRAINAGE + PERMEABLE HARDSCAPE BY REPRO
- TIMING ASAP
- STAGING
- FLEX SPACE

MITIGATE CONCERNS: CONSTRUCTION FATIGUE

* BALANCE SURGE OF RAIL USERS + EVENT PATRONS
  - MITIGATE IMPACT ON EXIST OPERATIONS

6) RELOCATE? (NEXT)
  - HOW FAR FOR CITY REQ’D TO MOVE TO FIND AFFORDABLE SPACE?
  - CURRENT LOC NOW RAS IS "WATERFRONT"
  - CONSIDER: KERR/CAFE/UNI ROOM ENTRY IS AMONG BEST ENTRIES TO CAMPUS

MERCER ALIGNMENT
WARREN AS IS - BAD ENTRY
  OPP TO RELOC TO GREAT ENTRY
  NOISE/VIBRATION CONCERNS SHIFT TO BUS/STREETS/ETC MOVE MERCER

MERCER HEADHOUSE (WARREN)
  - PREFERRED HEADHOUSE AT REP
  - LOW IMPACT
  - FLOW SPACE/PLAZA
  - LOSS OF SPILL-OVER
  - DIFF TO FIND PR MERCER/RAW
  - LESS CAMPUS TRAFFIC THAN ZON
CONCERNS

1. CONSTRUCTION TIMELINE/IMPACTS & MITIGATION
2. LONG TERM IMPACT OF NOISE + VIBRATION
3. NEED TO UPDATE SEA CTR MASTER PLAN
4. HEADHOUSE TO MERCER
5. KEEP AUG WILSON + 2ND INTENSIFY CLR
6. CONTROL/MITIGATE FLOW/OVERFLOW
7. SAFETY @ AUG WILSON WAY

ACCESS TO EXISTING FACILITIES
WHAT IS THAT NOISE MITIGATION?
ENABLE KEXP TO CONT.
TO OPERATE LONG TERM

NV ROOMS
1. TO BECOME NATIONAL LANDMARK
   LD DEMANDS GREATER ATTENTION TO NOISE + VIB.
2. ST TO PROVIDE SPECIFIC RESPONSE
   TO EA IMPACTED ORG/FACILITY
   SEE ST DS: MANUAL 43.4.11 NOISE/VIBRATION
   ASSESSMENT APPEARS MISSING FROM DEIS
6 NW Rooms Long Term Noise-Vibration

- Move Station Box East Below Memorial Stadium
Consider surge stability issues from all events.

Reduce ground level footprint by potentially moving headhouse functions below.

Consider alternative construction method.
Consequences: relocation mitigation?

- KEXP noise + vibration sensitive operation
  - by retrofit w/ CPA construction
  - collaboration crucial

→ by ST3 huge impact w/ long
  - 9 yrs of construction period
  - will residents, ops survive?
  - will KEXP survive?
  - facility built 6 yrs ago (new)

→ relocate KEXP? Where?

→ mitigation needs could be HUGE!

by construction layout
- significant impact to existing campus
- station head replaces Garden
- 2nd ave walking impact
Summing Concerns:
- placemaking/gathering space vision
- arts community/center for mitigation/relocation + long-term future

4.2: Resident orgs needs:
- economic study
- mitigation tradeoffs
- future proof Seattle citizens
- use this as an opportunity/catalyst

4.3: Station head house locations/hybrid alignment/eliminate or station on west side of campus +
other transportation/transit mitigation (monorail/streetcar/gondola)
By Warren + Messer: intersection improvements for access

By long-term: station head house on campus + maintenance + concerns about access for ST + SC operations

By what is the future condition/vision for SC campus
   "gathering place"

Do we need the station on the west side of campus?
   By monorail expansion instead?
   By more study needed? By streetcar expansion instead?
4. Resident orgs to master vision for long-term sustainability
   
   #1 want to stay
   #2 need mitigation to stay
   #3 need mitigation if need short-term relocate
   #4 relocate permanently (contract + incentive)

5. What do resident orgs need to survive construction?
   - Economic study

6. Zak Are N = only N/S vehicle access during construction
   - Cutting off operational access for SC
   - Other elements to be removed to allow access

   - Or different construction method

6. Zak Are N/Republican = critical interest for SC operations
Concerns: from Table 6

- Ensuring enough space for people = Balance
  
  "Zub Are N+ Republican"

- Openness + connection to campus
- Head house off campus
- Current design blocks the connections proposed
- Doesn't want to use space = important for (Republican + Women) resident orgs

Construction impacts = lots of mitigation
- Resident orgs fearful of displacement/relocation
- Create another arts center?
- Do they come back? and how?

How to protect Art Community??

In short-term becomes the long-term (financial stifles if events are lost)
Concerns:

→ construction timeline + impacts to resident orgs
  ⇔ closure of Gardens/ walkways
  ⇔ construction staging

→ long term ⇔ vibration impacts to sensitive receivers
  ⇔ many resident orgs
  (needs to be included in mitigation)

→ need updated Master Plan for SC campus
  ⇔ vision + implementation
any near-term transportation/transit network (mitigation early)

by NW Rooms opportunity?
by improve them → build up?
by all technical space for businesses are along Republic St
by next 50 yrs → what do resident orgs need?
- cut + cover construction + displacement impacts
- vibration mitigation measures for life of trains running
- be opportunistic & think big → realize the vision
- SC Master Plan outdated → time to revisit
- push/pull of construction impacts and vision for future (includes resident ags)
- use ST3 as a catalyst project for SC campus
- in DEIS, remember to comment on Uptown SC future vision to
The text on the page appears to be a set of notes or observations, possibly related to construction projects and their impacts. Here's a transcription of the visible content:

- Construction of tunnel under SC campus
  - FY cut + cover impacts
  - Example: Expo HRT construction

- Seattle Repertory Theatre impacts
  - Could receive additional impacts

- Opportunity

- ST station needs track for
  - Mitigate major events
  - Build for flexibility (post-event)

- Husky stadium station example if needs
  - Staging trains to have more trains
  - Platform sizes

- Tail track = Digger six
  - Proposed for Mercer alt – not Republican
STATION GREAT ACoustics 7
(Coron Train)

Art = all types of vibrancy / life / variety of experiences

Individual businesses / best music = works!
Diversity of building's layers of types / fabric / economies?

Design of built env. critical!

Spirit of place = human spirit
CP ARENA BETTER TOGETHER!

CENTRAL PARK + ABERYDUAY = PRECEDENT!
EW PED. CONNECTIONS

OPPS?

HUGE ANXIETY = NEGOTIATIONS
CP ARENA \rightarrow END RESULT FEELS LIKE WE GET EVERYTHING RIGHT.

LONG TERM RELATIONSHIP?

NEED TO BE MUTUALLY BENEFICIAL

COORDINATION + COLLABORATION = HIGH DEGREE NEEDED

1. EXPEND ARTS EXPERIENCE

2. MESA PROJECT

CAN WE COORDINATE TIMELINES TO MINIMIZE DISRUPTION?

ALREADY = SHARED RESOURCES (LAW FIRM)

INCENTIVE

ZONING PROCESS = KNOW MORE FAR IF STATION W/N PROPERTY
   Not necessarily for 1 single use.
   Classic theatre = encouraging for community.
   Radio/broadcast = can we integrate?

5. Se/UpTown = Funky! Arts + Culture District.

6. Aff HSG + live/work with arts/studios?
   Huge property = acquire many arts?
   Not $1/2 icon building for campus.
   Architecture.

7. Garden vision? Greater can that help attract Fed $$?

8. 24/7: what's digital/genre?
   What's physical?
   Where is the 'place' - where do you want to hang out?
   Theatre district?
   Fabric - parts bigger than whole!

9. Range of experiences - family, singles, couples.
Top 3

1. Existential Threat = Unibout
   - Sensitive Organizations - S.C.
   - Place-based / essential to Campus
   - Life & Future

2. Business Model =
   - Very different for Non-profits vs Private

3. Kill the Patient? / Throw the Baby Out with the Bath Water!

4. Build Back Better - for Better & Different to Raise Money

5. Coordinate Impact
   - Maximize Civic Projects?
CP Arena - Access Tunnel - Underground Walkway (at Waseda, Japan)

Investment Priority = Ped, Overpass?
Super Network Community
Dev. Plans Around?
2017 / Zoning = M&A + Framework Proc

$$ Who can attract Capital Dev easily? 

Impact ≠ Equal

Shock! To withstand = Existential
Different Business Model for Non-Profits!

Funds/Grants = Housing/Dev
Not for Arts/Culture/No?

Mercer Garage? Parking Supply
Max Ops Minimize Impacts!

Penetration?
VAUGHNY - WESTLACE (SC)
JANE - OPERA - LLW - LIFE CHANGING!
JOIN S - JAPAN SYSTEM: INTEGRATED COMMUNITY. ENTERTAINMENT/FOOD/
DON MARY - CAPITAL RUN - BIKES/
Amy W - INTEGRATED INTO URBAN ENV.
SIFF AS CONSULTANT.
ANNE FEN - MARK'S OFF - GRAND CENTRAL ✓
CONNECTOR THINGS TO DO / PEOPLE TO CATCH

TOM (THE TALLEST GUY) NORTH GATE — WONDERFUL PLACE TO PART N' KIDS
SARA M - CHICAGO 1st JOB DOWNTOWN!
THEY ARE G21 - VIZAL!
More info

Construction site now down area

Need to see

Time: 9 yrs? Mercer mess!
Entire generation of customers!

Will customers give up on us???
Access disrupted!

Traffic deterrent

Noise & vibration: Older buds not structurally sound (CP Arena = disruption)

Can you win this way —?

Integration?

Station = 3-4 screens —? More closer
to Mercer.

Is this an existential crisis for KEXP?

Studios = shape walls? Noise/vibration

Why not move away Mercer? closer

Operate tethered w/ Mercer? Traffic block

Singles seat Pikes??
SHARE OUT:

- Shift box west or east (Memorial Stadium)
- Noise vibration for Arts orgs, spec. NW rooms
- Point person for hrs orgs, Q & C, concerns
- Surge flows & RP Headhouses relocate
- How does QA res. connect catchment by D, Sea C, NW Bob, connect S, NW, etc. survive
- Communication is Key by JST + ST + ST
- Local stakeholders → Construct Timeline
- Headhouse to Mercor/Wallen
- PERQ for ST to specifically address + EST threshold for noise + vib for sensitive orgs nearby
- Connect to Montrall + work in conjunction w/
- Maintain open feel of campus
- Station Des. well designed & part of biz env
SC / November 18 Charrette
ST - Sound Transit Discussion

Transit access
- Collaboration w/ each other.
- World class station -> to serve SC.

System = Serving
- Design for temporary 10-15 years.
- # of visitors to SC + area.

2018 Master Plan -> Sound Transit
- CPP
- Memorial stadium
- Light Rail.

Planning Timeline 2017 - 2023
Design 2017 - 2027
Construction 2028 - 2039

Start of WSDOT Ballard 2032 - 2039

- Opportunities
- Common Priorities
- Concerns
- Shared Vocabulary
Question #1

Lyle

1. Don-secret transit
2. Ron Sevart - SN/CGG - Dream Big - High expectation for SE needs
3. Tod Hether - Develop mpo/SAC - SE Transportation Board - Capital Hill
4. Maria Serrantes - Uptown
5. James Moberg

Question #1 9:46 AM

Common concerns
1. Duration of construction - Impact to adjacent residents/organizations
2. Mobility impacts to Harrison Station
   Pedestrian impacts - will event/game affect access
3. Noise and vibration for New Rooms and other
   Will they be able to fulfill their mission
4. Being tunnel right - impacts to other buildings
   Impacts to Ro's (existing, vibration) during project timeline
5. Q/R Ben Yennings - Impacts
6. Ron Sevart - Staging Area will impact so much more than the actual site
7. Are we cutting off pedestrian traffic for X years (7yrs)
   How will people get through the neighborhood
8. Construction Impacts
   Long Term Opportunities -
   Not just restoration - Better
   Build Back Better -
   N-S Vehicle use
   E-W Pedestrian use
   Energy - more people doing lots
   Priority - vibrancy of the neighborhood
ManaB - How do we make this (project) super cool in the end.

Ted - Pedestrian flows - balance energy w/ large group
Adequate pedestrian flow
Activation - Energized zone
Especially w/ large events (CPA)

- Capacity to handle peaks / surges during events
  & accessible

- Don't overwhelm - be thoughtful to multiple needs
  Festival atmosphere
  Have people hang out vs. disperse

- Location of CPA to entrance - large group post event
 Went multiple access points & barriers (parking, transit)

Bicycle access - around + through SC
  Using Republican as bike route
  Slow speed bike access - Republican.

Station - huge 1 emporium to bring people to campus
- The Station should reinforce SC as a place making hub.
  - Transit ⇒ make SC The Destination.
    - Don't want to park
      - "Mini" Central park, Lincoln Center, …

⇒ Unique SC location by the uses.
  - What are the ways to make it even better.

- Duality - or connecting SC w/ neighborhood (Uptown)

- Construction - Short term + long term impacts.

⇒ Look at what CPA did well ⇒ share ideas

- Concern - Cumulative effect of MULTIPLE projects
  - Comprehensive review / impact of multiple events
  - Sequence
  - Minimize impacts / maximize opportunity

- Timing of removal station
  - Other big civic projects

Utility disruption - power
- Other utilities / disruption
Opportunity to over-build above a station

3 Top Issues
1. Build Back Better - For Everyone.
2. Coordination of construction & JV impacts.
3. Mitigate

Group 2.

Dan fires
Review
Don Manor
New generation of performance/theater goes.
Excitement - private development opportunities.
Anna F.
RMI
Lyle

2. Non-profit vs. private developer - business model
   Add KETS as potential for other projects.

2. Look at the waterfront, and haunt (negatively)
   Impacted business.
   Impacts to the existing resident ergo.
   Perceptions of impacts of how people will return to the area post construction.
The Station Box - such as "blurt concept"
- Could their business into business itself
- Ethn into other business
  make this an integration into the community
  - underground concourse

"Entrance Experience" - in Sc & Uptown

Continue entrance green way.

How can station feed into Memorial Stadium?
How may other stations come into public greenspace?

A sense of direction and arrival.
Are there landmarks when people exit the tunnel?

Access for neighborhoods & community

SEATTLE CENTER STA

Need to also focus on VISITORS.

Need to focus on Whole Sc
CPA (And other entities)

- S. Thomas Street → Wilkie to SLU Station
Can the station "box" location shift towards memorial stadium site - move to area perceived as less sensitive (vibration).

**Summary**  
- Repeat out - Ro's

**Concerns**

**Unknows**

*Uniqueness of SL station - in all respects.*
- Visitor vs Residents
- Needs/want/need use
- Is cut + cover the best/most appropriate option?
- Consider other connectors, as needed.

**CO₂**
- < 600
- 1200
- A measure of how much the someone else are you are breathing

- Spirit of place
- Making room for everyone
- Keep the "uptown funk"
- What does "the theater of tomorrow" look like?
- Resident Artist Housing

(Culture
Community Collaboration Coordination)

Well designed + part of the built environment
### Table 8.
Jane R - So - Presenter

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Facilitator: Emily Perchuk

Q: 11/18/2021 Seattle Center Foundation Chimette

**TABLE #3.**

**Round 1**

**Ice Breaker**

- Emily Perchuk, VFA.
- David Cornfield, SIFF.
- Kevin Malgesim, Children's Theatre.
- Jeff Herman, Seattle Rep., Calgary Stamped library.
  - Joint development.
- Kevin Warner, Rainball, Noise + vibration consultant.
  - TTC, Copenhagen Subway.
- Jane Zalutsky, Grand Central, Equitable.
- Stephen Mak, Sound Transit, Grew up in Hong Kong.
  - Iconic image of Space Needle, Taipei airport, arm.
  - Natural light w/ water features.

**Question #1**

- What successful outcomes would you like to see?
- What resonates from the long diagram?

  Jane: have a fabulous system where we don't lose age, health + vitality of age remains.
  Need to think collectively, not just individually.

  Kenny W: it's on ST to make sure outreach + engagement persist through the project.

  Daniel: this is an arts district — there are taxies making sure local transport systems are well integrated.

  Concern about surge events. How will they organize, eat? Will the fountain space be used?
Question 1 cont'd

- Multi-modal transition - also from station to the event

Kevin: Would be good to see it integrated into a development.

David: Kevin & Scott: would like to see the project managed better than arena. Someone to call or text when there's a problem.

The LR will be ever longer than arena. System to get immediate results.

Jane: Should have an iconic station, if anywhere in the city, more than anywhere.

People are staying here. It's a regional asset.

David: The color tells you which station you're at (Toronto)

Jeff: Sense of importance that the premier hub of arts & culture in the community should not be displaced.

David: SIFF could relocate its office space.

Jeff: As about staging. Impacts will be greater than diagrams shown here.

Kevin Scott:

Jeff: We want light rail but at what cost? Could Seattle keep SIFF from ever being displaced?

Kevin W: Is it 9 years of intense construction?

David: Explains some about sequencing of construction.
Question 1 cont'd

Kevin: seat access both really matter.

Jane: mitigation is super important.

What is the economic impact of shutting down downtown for 7 years?

impact collectively on all of downtown

9 years is a long time for an org to be disrupted.

What lessons learned from arena?

Jeff: having access to morgan was invaluable

Morgan was responsive in getting out of the way

how flexible can 31 be?

Kevin W: there are sensitivities round the clock here
diff from other neighbors, unique.

Jane: all dirt hauling happened overnight to arena.

diff is that arena was privately funded.

concerned that st has a budget - can't spend freely.

David: What's the route for trucks? Is it going to impact performances?

for arena went through campus

Stephen: haven't designed haul route yet

David: what are the impacts for the next century?

Jane: the room end of the campus - the place

has to be better than when it started

integrating campus projects into st

project is v. important

KCTs will get redeveloped
Question 1 cont'd

David: Could broadcasting for KETS move?
Kern: Be up front about impacts so we can plan
set
for org to move to suitable location
Jane: The reason arena was successful is because
they were a partner w/ Seattle Center
Seattle Center wouldn't be anything
w/ the resident org.
Kern: Have someone look through the project - Morgan!
set
Designated communicator
David: How does the undermining work?
Curious about noise vibration and safety of this?

Q3
Jane: Consider moving stadium box off campus? to the west
David: That's a less useful location...
+ pedestrian tunnel?
+ 3 entrances?
Worse for SIFE if it moves west
Consider more than 2 entrances?
+ pedestrian overpass: from west entrance to arena
+ sidewalk entries on each corner down to mezzanine
+ generally more access points
Potential to move box east? Since Memorial Stadium
will be redeveloped. (But that would move it
away from Uptown).
A3 cont'd

- Right where the box is placed is the most populated and most noise sensitive potential for a long tunnel w/ long buried walkway
- 2008 plan contemplated Memorial Stadium as transit hub.

Table Change

David Confield:
Michael Cole Mopop:
John Seale Shakespeare:
Kenny Warner:
Brenda Barnes - Classical King FM:
Stephen
Vera
Emily

John: access was a theme at last table
MC: success measure is reliability + frequency of the train
he comes from North Bend - public transit is unreliable. Grew up in Munich - lived on trains. Traveled to school or train - train was the easiest.
John: reliability would make this public gathering spot most successful
David: in 20 years it will be great
John: How will we survive?
David: even during operations treaties will not be viable if you can hear rumble from 5 minute headway trains.

John: how to survive traffic + parking disruptions?
communication plan PR - etc. is huge because all of these orgs are reliant on in-person attendance.

Kevin: Climate pledge plan was great - another morgan!
+ multi-modal transitions
+ post-event usage
+ potential to have to change event access locations + how does station connect to reservoir uphill?
+ geofencing affects other org events
mean for arena users - creates a communication challenge by org. users

Michael: Mopop turnaround - will this go away?
accessibility to stadium + surrounding venues

David: huge wayfinding opportunity on Republican - here are the venues you can access


What are small movements that could address conceivably short term + long term?

Michael: do many stadiums exist really realize their stadium?
Michael cont'd: a station house could actually impede the footprint of Memorial Stadium

Kevin: KCTS redevelopment as an opportunity

for a read house?

Leaves range but 5 years is common

by moving to east - recreate problem for Ballet, Opera...

- minimize noise & vibration along Republican

- keep access along Republican, down coast.

- unreliable to depend on Memorial Stadium

rebuild for money station east

John: What if City built on KCTS a facility? Gates?

- for all of the impacted tenants? a use KCTS as is?

Michael: Will Northwest room really Surge?

Gates

Brenda: Tentoon/ existing building - not sound proof enough

Debi: Rep could be a partner in co-development

and a station head house could be placed there

David: Redevelopment of Rep helps rebranding of

Seattle Center generally

Michael: Concerned about Cat & core 110'

- with depth of hole, what are we exposing

- that could undermine structures adjacent

Kun: arena went down 80'- and it was okay

Brenda: Arena construction occurred during pandemic when decreased impact

Kevin: Rail vibration: it's a deep hole... there are

mitigating measures that can go into tunnel
Michael: In Munich there were no condos, btw.
  theater + subway directly below
  you'd never know there was a subway there
Kevin: It's very expensive but can be done
  examples in ST system already exist
Michael: Long term impact of vibration to structural
  integrity of buildings
  What happens to all of these mature trees?
  How do we mitigate/replace these?
  Potential to mitigate tree loss w/ solar panels?
  Wouldn't be enough.
Brenda: Over 6 years of construction people will
  lose the habit of going to Seattle Center
  How to encourage people to continue
  coming during construction
John: Mostly concerned about traffic + parking
during construction
Michael: Mercer alt. will create another Mercer mess
  + nobody at table seems to like Mercer alt.

Report out:
  - Cooperation + communication btw. AGC +
    Construction team
  - Viability for all AGC, not just those immediately
    proximate
  - Challenging concept of cut + cover construction
Report-out continued
- station entrances into res ogs themselves
  "stairwells" into KEEP, or REP, or whatever
- has lots of visitors + residents both
- timeline - clear information based on
  worst-case scenario - not idealized
- if they're going to tear up space re-envision
  access through NW rooms - activate that
  entree area
- Tom Mara
  - existential threat!
  - non-profits don't have capital to apply to solutions
  - light rail should make the orgs even more vibrant
    but don't throw out baby w/ bathwater!
  - maximize civic projects - visualize more vibrance
    "what is the golden vision?"
    "understand the spirit of place"
  - Strategy for affordable housing for artists!

Rob J.

mitigation - not just relocation but also asset building

ST ECM says if noise + vibration last more
than a few months then sensitive receptor
mitigation to address specific sites
Breakout session #1
Preferred Alternative -> approved/selected by the ST Board

Common concerns

What is a successful outcome?
- Safety + accessibility for families during the day + regularly rather than for one time events
- Should be a regularly used 24/7 station for anyone - not just people visiting the campus
- Frequent service - 15 minutes
- Makes Seattle Center the heart of the City again
- Will construction prevent accessibility
- Concern that families won’t come during construction
- Station should reflect the arts + infrastructure of the campus
- How do people get to both sides - esp. station that’s off campus
- Station design – should reference the architectural variety of campus
- Sustainable factors included in the building
- Budget for maintenance
- Keep operations in the background
- Sound transit to work out safety + operations w/Seattle Center
- Noise + vibration impacting radio operations
- Construction footprint
- Where is the truck routes for construction
- Trucks impacts on infrastructure → causing damage
- Traffic impacts during construction
- Orgs. are dependant on in-person activities
- How will orgs. survive until 2040 when this opens?
- Need Sound Transit + SC to work on marketing in greater King County to show people how to get to the Center
- Concern that people over 60 might have difficulty getting to campus
- **Clear plan for construction transportation**
  - Streets that are blocked vs. accessible
- Sound transit to have clear communication for 8C and public
- Concern about the Seattle Rep
  - Rep impacts theater community
- Clear signage for visitors
- Clear messaging to plan a visit
  - Is this a software solution
  - Create a PR plan

**Breakout Session #2**

- Can you move the station entrances/construction east or west?
- Could there be more than two entry points?
- Is the station trying to do too many things by serving neighborhood and events?
- UW Husky Station has done this successfully
- If you move the sites for
One use it might not work for the other use
- Balance between neighborhoods station and campus station
- How to coordinate memorial stadium construction + train construction
- Signage in station to direct flow
- Move station to under memorial stadium
- Co-development opportunity for Seattle rep
- Architecturally significant building to incorporate theater and station or other uses
- Sound transit is open to working w/property owners to redev.
- Could you incorporate housing?
- Integrated station
- Add in space for growing arts organization
- Could you redevelop the site to provide more space for new arts orgs
- Engage artists - could there be mixed media? how to make this the best
- Solving for run off - water + bioswale
- Considering the connection to the history of the original inhabitants of this land
- Tell this story → more tribal presence on campus
- Updated master plan
- Redev Seattle rep
- How did the symphony redevelopment happen?
- What is the mechanism for a partnership between City of Seattle + Sound Transit
- Demo NW rooms?

Big Ideas
- Redev of rep to include station → creating new spaces for younger dogs

- What are the mitigation opportunities?
- What are the rent mitigations for campus tenants
  - Lease conversations
Seattle Center/Uptown Station Community Charrette

TABLE 5  (Notetaker: MART1 - 206-308-7854)

Favorite Stn
- proximity, access to something fun, independence
- Prague, Paris, NY, UW stn, Roosevelt stn

Outcomes
- making fares to SC free
  - incentivize Apple to use URT
  - big tourist/event draw & free fares make it more friendly
- safe, open, accessible
  - want families/kids to feel safe
  - using URT
  - any time of day feels safe
  - bathrooms? instead of urinating in elevator well lit; daylight temp
- resident orgs in close proximity
- thrive & prosper throughout construction
  - mitigation $ to prevent
  - COOPERATIVE SPIRIT btw city, ST & SC + resident orgs
  - FLEXIBILITY
    - move stn a block to the west?
    - understands that STF may not like that
    - doesn't change tunnel trajectory
    - tradeoffs (-but ped traffic after events @ arena would all head to the same entrance) - and further walk to orgs
Concerns thru Construction

0. PNB: keeping resident orgs thriving thru construction

2. Memorial Stadum: how will ST construction interact w/ conflict w/ stadium
design & construction

What would you like to see mitigation construction:

- noise, vibration, bldg structural integrity
- loss of revenue from ppl not attending events

Perception vs. Reality of Construction Impacts

- perception esp. for ppl living far away
- how media talks abt construction impacts
- PR for resident orgs will be important

2. SPS:
- easy navigation (during construction)
3. noise/vibration

- don't cut bus routes

6. Retain tenant base; ensure they are not scared off by construction (some leases expire before

4. will construction interfere w/ other long-term planning goals of resident orgs
8. other resident org issues:
   - if have to relocate during construction, who's going to pay for the delta?
   - KEXP just got millions from donors for bldg upgrades, how will donors feel if they have to leave

PNB: not concerned about "surviving" construction, concerned alb smaller orgs north of arena (SIFF etc)

**RACIAL EQUITY**
- if small orgs go away, only arena, opera & PNB are left, it changes the flavor of SE
- will only be attracting a higher economic bracket, will impact racial equity, equitable access
Outcomes from Table 2:
- Financial help
- Also support in advertising or capital improvements if needed
- Community building
- Sustainability of organizations
  - Relocating KEXP not an option
  - They load artists on Republican
- Want LRT but want it to magically appear
- How construction of LRT affects any other planned construction on campus
- Where would construction staging happen?
- There's a tunnel network under PNB (???)
  - Construction coordination - weight limits?

What are the big moves?
- Cascade Media (east of Opera) leaving
  - OPP to relocate affected orgs there?
- Faster construction methodologies that don't impact small orgs (Vera, SFF, etc) - blog historically recognized
- Constr. staging off campus
  - E.g. 10th north of Seattle Rep theatre
- Experience coming out of the station:
  - What do you see? Sightlines, wayfinding
- Visual feel, art
Consideration for long-term sound mitigation for resident orgs
- noise of train going thru tunnel
- noise of people getting off train for evening event affecting afternoon (ongoing event)

Bring back parking garage @ 2nd & Thomas to help Children’s theater during construction
- or negotiate w/ Arena for parking

During construction, think of this project as integrated into an ARTS CAMPUS
- make construction area artsy, pretty, integrated, covered, fencing, commission street art

BIG MOVES:
- move southwest & create a ped plaza on Republican; further from space needle & Mopop
- Mercer Ave alternative would be better for resident orgs
- traffic impacts, a little further

- Relocation of Seattle Rep (may be willing)
→ Seattle Rep doing a capital campaign right now, uncertainty makes it difficult.

→ KEXP has talked about building up and having apartments above.

- Is it possible to build a new parking structure somewhere?
- Space/housing for guest artists
- Hotel rooms for traveling artists


| Item | Notes
|------|------
| Dylan (via) - Facilitator | - Stadium Station - University
| Gretchen (Seattle Center) | - Tukwila
| Mike Piper (Art Gallery) | - Westlake
| Alexis (Sound Transit) | - Roosevelt
| Lance Miller (Seattle Center) | - Kent
| LHana (Seattle Center, producer of cultural events) | - Westlake
| Dowd of New Yorklife | - Westlake
| Kari (8DOT) | - Westlake

Challenges with community for artists, would like to see station in center of city.

What do you think of light rail coming to Seattle Center?

- Financial impact to resident organizations + events
  - No overage parking; less functionality and impacts to adjacent neighborhood
- Traffic impact during construction
- Economic impact during pandemic – how will art organizations survive?
- Public safety concerns.
- Want something accessible
- Get directions/locations
- Feeling of openness
- Fast transfer
- Proximity of monorail + light rail
- Extend hours of operation of light rail + monorail
- How to handle surge of passenger, i.e. expand mezzanine level of or under platform.
- Balance out station entrances pre + post event

- Explore using freight house from Republican to Swiss
- Make projects faster
- Opportunity for improvement at 2nd Ave & 17th
  - Don't close Republican + 2nd Ave H.
Okay, (800x).
- Dylan (via)
- Pico (OPCD)
- Julia (Seattle Center)
- Bill (Seattle Center)
- Jamie (CHOP)
- Alexis (ET)

- Construction timeline & impacts to resident org.
  i.e., selection.
  What are mitigation (construction + long term)?
- How does Seattle Center master plan fit w/ light rail?
- Century 21 master plan is out of date → needs to be updated to reflect large projects.

- How will Expo access building?
- Arena project impacted new rooms → how to safely access building?

- How about Skyway station west? Mercer will not work for ESP. → unbalanced ped usage.
  pros/cons between options & location.

- New rooms → is on City landmark registry and will be is eligible for National landmark. More understanding of what is going on in these blogs? Need more attention.
"Sensitive receiver" -> recording equipment requirement in ST design manual.

3.4.11 Noise & Vibration
What does this happen?

KEEP - public space + radio station
Where can we relocate to?

Want to maintain Seattle Center as cultural center; KEXP is part of Community.

Explore heat house at Warren + Mercer.
more impacts to Mercer,ulnerable area better surge of passengers than Cherry Station just west.

Heat house at 11th Ave + Republican seems reasonable for campus.

Lett lease expires in 2024, mention station project is involved in this area. No discussion on light rail in this area of campus.
Center platform
close to Roosevelt Station
60 feet deep

15-mm walkshed
Who will be here in 10 yrs?

3 megaprojects
5 CPA
5 Memorial Stadium
5 Light Rail

Table 7

What is your vision?

Shared values + outcomes?